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A FINE COLLECTION OF BOOKS WITH COLOURED PLATES,
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The Property of Roland Stuart, Esq.;

The Property of the Rev. J. M. Mallalieu, Baltonsboro', near Glastonbury;
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CORRESPONDENCE OF MRS. THRALE;

FINE LETTERS OF SCOTT, SHELLEY, C. BRONTË, ROSSETTI, GEO. MEREDITH,
O. WILDE, WORDSWORTH, THACKERAY AND OTHERS:

A MAGNIFICENT EXAMPLE OF EXTRA-ILLUSTRATION: THE LETTERS OF
HORACE WALPOLE, edited by P. CUNNINGHAM, 6 vols. 1840,
extended to 18 vols. folio, the

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CATALOGUE

OF FINE

Books, Illuminated Manuscripts, and Autograph Letters.

FIRST DAY'S SALE.

The Property of Lt. E. W. Martindell,

of Chelston, Ashford, Middlesex.

OCTAVO ET INFRA.

LOT 1.



TKINSON (Capt. G. F.) Curry and Rice, or, The Ingredients of Social Life at "Our Station" in India, with 40 tinted lithographs, calf gilt, g. e. n. d.

2 Daniell (W.) Elephant Hunting on the Island of Ceylon, folding frontispiece and description, boards, 1835—Williams (Capt.) An Historical Account of the Bengal Native Infantry from its formation in 1757 to 1796, with 4 coloured plates, calf (rebacked), sprinkled edges, 1817—Hardy (J.) A Picturesque and Descriptive Tour in the Mountains of the High Pyrenees, map and 24 coloured plates, original cloth, 1825; and 2 others (5)

3 Fellowes (W. D.) Visit to the Monastery of La Trappe, with a Tour through Normandy, Anjou, Poitou, etc. with 12 coloured plates, LARGE PAPER, contemporary morocco gilt, g. e. 1823

4 Forbes (James) Oriental Memoirs written during Seventeen Years' Residence in India, 1766-84, portrait, 2 vol. calf; and 4to Atlas of Plates (some coloured), cloth 1834-5

5 Hassell (John) Tour of the Grand Junction, illustrated in a series of twelve Coloured Engravings, with Historical and Topographical Description, calf gilt, g. e. 1819

B

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- 35 6 PAPWORTH (J. B.) SELECT VIEWS OF LONDON, 76 coloured aqua-
tint plates, straight-grained red morocco gilt, UN CUT, t. e. g. *Hager*
fine copy Ackermann, 1816
- 4 8 7 Shoberl (F.) Picturesque Tour from Geneva to Milan by the
way of the Simplon, map and 36 coloured views, LARGE *Hager*
PAPER, half morocco, uncut ib. 1820
- 4 8 Switzerland. Picturesque Tour through the Oberland in the
Canton of Berne, map and 17 coloured engravings, half *Martin*
levant morocco gilt, g. e. ib. 1823

QUARTO.

- 33 9 ACKERMANN (R.) MICROCOSM OF LONDON, with 104 coloured
plates, by Pugin and Rowlandson, of the Interiors and *Rain*
Exteriors of the Public Buildings, and of the Manners,
Customs, etc. FIRST EDITION, 3 vol. half calf gilt, uncut
1808-10
- 7 10 10 ACKERMANN (R.) WESTMINSTER ABBEY: its History, Antiquities
and Monuments, with 70 finely coloured engravings from *Daniel*
drawings by Pugin, Mackenzie, etc. 2 vol. half russi, y. e.
1812
- 24 10 11 ACKERMANN (R.) OXFORD UNIVERSITY, History of its Colleges,
Halls and Public Buildings, with 114 finely coloured en- *Hager*
gravings by Pugin, Nash, etc. including Interiors, Costume,
portraits of the Founders, etc. 2 vol. half russi gilt, m. e. 1814
- 30 10 12 ACKERMANN (R.) CAMBRIDGE UNIVERSITY, History of its Col-
leges, Halls and Public Buildings, including Interiors, Cos- *Hager*
tumes and Portraits of the Founders, etc. with nearly 100
fine coloured engravings by Pugin, Mackenzie, Nash, etc.
2 vol. half russi, sprinkled edges Ackermann, 1815
- 46 13 ACKERMANN (R.) HISTORY OF THE COLLEGES OF WINCHESTER,
ETON AND WESTMINSTER, WITH CHARTER-HOUSE, THE *Rain*
SCHOOLS OF ST. PAUL'S, MERCHANT TAYLORS, RUGBY, AND
CHRIST'S HOSPITAL, with 48 finely coloured plates by Pugin,
etc. half red morocco gilt, uncut, t. e. g. 1816
- 2 14 14 Barrow (J.) Travels in China, coloured portrait and engravings,
cloth, uncut edges, 1806; Voyage to Cochin China and *Hager*
Journey to the Residence of the Chief of the Booshuana
Nation, with 21 coloured engravings, half cloth boards,
1806; and 2 others (4)
- 1 16 15 Broughton (T. D.) Costume, Manners and Customs of the Mah-
rattas, with 10 coloured plates, calf, m. e. 1813; and 2 *Hager*
others (6)
- 5 15 16 Daniell (T. and W.) Picturesque Voyage to India, by Way of
China, 50 coloured aquatints, including a view of Table *Daniel*
Bay, calf oblong 4to. 1810
- 2 15 17 Daniell (W.) Illustrations of the Island of Staffa, in a Series of
Views, with Descriptions, 9 coloured plates, cloth boards,
1818—Broughton (C.) Views of the Overland Journey to *Hager*
India, coloured plates, half morocco, 1847; and another (3)

18	Doyley (Charles) The European in India, from Drawings by C. Doyley, with Preface and Description by Capt. T. Williamson, accompanied by a Brief History of Ancient and Modern India, by F. W. Blagdon, <i>with 20 coloured plates, half morocco gilt, g. e.</i> 1813	6	6
19	Elphinstone (Hon. M.) Cabul and its Dependencies, <i>with 14 engravings, those of costume coloured, and map, half red morocco gilt, uncut, t. e. g.</i> 1815	2	
20	Fielding (T. H.) and J. Walton : Picturesque Tour of the English Lakes, containing a description of the most romantic Scenery of Cumberland, Westmoreland and Lancashire, <i>illustrated with 48 coloured views, half morocco gilt, uncut, t. e. g.</i> Ackermann, 1821	14	
21	Fonceca (Simon) Sketches in India, chiefly from Nature, parts I-XVI, <i>containing 64 plates, of which 48 are coloured, original wrappers, in cloth portfolio</i> Madras, 1851-6	3	10
22	Forrest (Lt.-Col.) Picturesque Tour along the Rivers Ganges and Jumna, with Descriptions, <i>with folding map and 24 beautifully coloured engravings, half morocco, uncut edges</i> Ackermann, 1824	6	10
23	Gerning (Baron J. J. von) A Picturesque Tour along the Rhine from Mentz to Cologne, <i>embellished with 24 highly finished and coloured engravings by Havell, from drawings by Schutz, contemporary half calf, gilt backs</i> ib. 1820	8	
24	Gold (Capt.) Oriental Drawings, with Description, <i>50 large engravings, beautifully coloured, exhibiting the manners, customs, ceremonies, etc. of the Natives of India, etc. half calf, sprinkled edges</i> 1806	11	
25	Ingram (James) Memorials of Oxford, Historical and Descriptive Account of the Colleges, Halls, Churches, etc. <i>LARGE PAPER, with 150 highly finished engravings by Le Keux on india paper, etc. 3 vol. half morocco gilt, uncut edges</i> 1837	4	4
26	Low (Capt.) Indian Microcosm, with Description and <i>20 hand-coloured plates of Indian customs, etc. half calf</i> Madras, 1827	12	15
27	Lysons (D.) Environs of London, an Historical Account of Towns, Villages and Hamlets within Twelve Miles, including the Middlesex Parishes, <i>numerous portraits, engravings, etc. 5 vol. half calf, p. e. 1796-1800; and 2 others</i> (7)	18	
28	Morier (J.) Two Journeys through Persia, Armenia and Asia Minor, <i>numerous fine coloured and other engravings, 2 vol. (vol. I half cloth and vol. II half russia), 1812-18; etc. (3)</i>	2	12
29	Orme (E.) Foreign Field Sports, Fisheries, Sporting Anecdotes, etc. from Drawings by Howitt, Atkinson, etc. with a Supplement of New South Wales, <i>110 coloured plates, aquatint, after S. Howitt, Atkinson and others, contemporary morocco gilt, g. e.</i> E. Orme, 1814	6	15
30	Orme (Robert) Military Transactions of the British Nation in Indostan from the year 1745, <i>maps, 3 vol. in 2; Fragments of the Mogul Empire, portrait and maps; together 3 vol. contemporary tree-calf gilt</i> 1803-5	1	8

- 40 31 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, *with 100 richly coloured engravings, facsimiles of original drawings by C. Wild, Cattermole, etc.* 3 vol. half red morocco, uncut, t. e. g. with the original wrappers bound in 1819 David
- 19 32 Sauvan (M.) Picturesque Tour of the Seine from Paris to the Sea, with particulars historical and descriptive, *with 24 highly finished and coloured engravings by A. Pugin and J. Gendall, half morocco gilt, sprinkled edges* Ackermann, 1821 Bain
- 7 33 Switzerland. Souvenirs de l'Oberland Bernois, 20 coloured plates, stamped morocco, oblong 4to, Zurich, n. d.; and 1 other (2) Spencers
- 2 34 Valentia (Lord) Voyages and Travels to India, the Red Sea, Abyssinia and Egypt, from 1802 to 1806, *with 69 fine engravings by Angus, Landseer, etc.* 3 vol. half red morocco gilt, uncut, t. e. g. 1809 Ramsay
- 14 35 VIDAL (E. E.) PICTURESQUE ILLUSTRATIONS OF BUENOS AYRES AND MONTE VIDEO, with descriptions and 24 large finely coloured engravings, half calf gilt, m. e. Ackermann, 1820 Spencers
- 212 36 Wathen (J.) Voyage to Madras and China in 1811-12, returning by the Cape of Good Hope and St. Helens, *with 24 coloured engravings, half morocco gilt, uncut, t. e. g.* 1814; etc. (2) Thorp
- 25 37 Westall (W.) and S. Owen: Picturesque Tour of the River Thames, *illustrated by 24 coloured views, a map and vignettes, half red morocco gilt, uncut, t. e. g.* Ackermann, 1828 Bain
- 2 2 38 White (Lt. G. F.) Views in the Himalaya Mountains and other parts of India, with Descriptions, and 37 highly finished engravings after Turner, Stanfield, Allom, etc. morocco gilt, g. e. 1838—Fraser (J. B.) Tour through the Snowy Ranges of the Himalaya Mountains and to the Sources of the Rivers Jumna and Ganges, half cloth boards, 1820; and others (4) James

FOLIO.

- 23 39 AUBUREY (THOMAS) HINDOOSTAN SCENERY, *engraved title and 12 coloured views, F. Jukes, 1799*—HOME (R.) DESCRIPTION OF SERINGAPATAM, 6 coloured views, R. Bowyer, 1796, with 1 p. of descriptive letterpress; Tomb of the Emperor Akbar, 2 plates engraved by Morris, after Hodges, 1786, with 2 pp. letterpress description in English and French; and Coloured View of Fortified Island, 1794, in 1 vol. half red morocco obl. folio. 1786-99 Naggs
- 6 5 40 Barron (Capt. R.) Views in India chiefly among the Neelgherry Hills, 6 coloured aquatint plates, engraved by Havell, with descriptions, half morocco obl. folio. 1837 do
- 2810 41 Beaumont (A.) Travels from France to Italy through the Lepontine Alps, 27 coloured aquatints, proofs, red morocco gilt, broad ornamental borders, etc. g. e. 1800 Astorhan
- 14 42 Blagdon (F. W.) Brief History of Ancient and Modern India, 68 coloured plates after Daniell and Ward, half russia, sprinkled edges obl. folio. 1805 James

sheran	43	Bonington's Views on the Coast of France, 11 <i>finely coloured aquatint plates, half roan</i> <i>obl. folio.</i> (1800)	25 10
benes	44	BOYDELL'S SCENERY AND HISTORY OF THE RIVER THAMES, with 76 large and fine engravings of the most famous scenery, seats, mansions, etc. <i>beautifully coloured like drawings, 2 vol. original tree-calf gilt, yellow edges</i> 1794-6	22
well	45	BOYS (T. S.) ORIGINAL VIEWS OF LONDON as It Is, with 26 lithographic views mounted on cards like drawings, loose in portfolio, with descriptive text, sewn, half morocco 1842	59
benes	46	CARTWRIGHT (T.) VIEWS IN THE IONIAN ISLANDS, with 12 large and beautifully coloured aquatint plates by Havell, half red morocco extra gilt, uncut edges 1821	13
sheran	47	COLEBROOK (R. H.) TWELVE VIEWS OF PLACES IN THE KINGDOM OF MYSORE, from drawings taken on the spot, 12 coloured aquatint plates, half red morocco extra, g. e. 1805	10
nagg	48	DANIELL (SAMUEL) AFRICAN SCENERY and Animals, with Description, 30 large and fine coloured engravings, ORIGINAL EDITION, both parts, contemporary half russia <i>obl. fol.</i> 1804	29
benes	49	DANIELL (S.) PICTURESQUE ILLUSTRATIONS OF THE SCENERY, ANIMALS AND NATIVE INHABITANTS OF CEYLON, 12 <i>finely coloured plates, half red morocco gilt, uncut edges</i> <i>obl. folio.</i> 1808	11
du	50	DANIELL (T.) VIEWS OF CALCUTTA, 12 <i>finely coloured aquatint plates (no title), half red morocco extra gilt, uncut, t. e. g.</i> 1786-88	34
nagg	51	Daniell (T.) Hindoo Excavation in the Mountains of Ellora in the Deccan, 22 <i>beautifully coloured plates, half morocco, 1803</i>	14
	52	DANIELL (T. AND W.) ORIENTAL SCENERY, ETC. series containing 96 coloured aquatint views of India, etc. and engraved titles, 4 vol. <i>original half binding, uncut</i> 1795-1801	
	53	DANIELL (T. AND W.) ANTIQUITIES OF INDIA, 12 plates, views from drawings 12 plates; in all 24 large plates, <i>beautifully coloured, half calf</i> 1799-1804	
dwand	54	DANIELL (W.) VIEWS IN BOOTAN, <i>engraved title and 6 coloured aquatint plates from drawings by Samuel Davis, with description, half red morocco, uncut, t. e. g.</i> <i>obl. fol.</i> 1813	8 5
benes	55	DANIELL AND AYTON'S PICTURESQUE VOYAGE ROUND GREAT BRITAIN, complete with upwards of 300 fine plates of Coast Scenery, <i>beautifully coloured in the style of drawings, 8 vol. in 4, half morocco gilt, g. e.</i> 1814-25	40
benes	56	Deschamps (John) Scenery and Reminiscences of Ceylon, with 12 <i>finely coloured plates, half straight grained morocco gilt, uncut, t. e. g.</i> Ackermann, 1845	2 15
dwand	57	Dodwell (E.) Views in Greece, with description in English and French, 30 large and fine engravings, <i>coloured equal to highly finished drawings, full morocco extra, g. e. and borders of gold</i> 1821	6 15

31. 58 D'OSTERVALD (J. F.) VOYAGE PITTORESQUE EN SICILE, *finely illustrated with coloured plates*, 2 vol. half morocco gilt *Parsons*
Paris, Didot l'Ainé, 1822
- 24 59 Dugdale (Sir W.) History of St. Paul's Cathedral, *numerous fine engravings after Hollar, etc. portrait and plates inserted, calf (rebacked)* 1716 *do*
- 9 5 60 LOGGAN (D.) OXONIA ILLUSTRATA, 40 *fine large engravings of the Colleges, Halls, Libraries, Costumes, etc. contemporary calf (rebacked)* 1675 *leigh*
- 8 15 61 Fraser (J. B.) Views in the Himala Mountains, 20 *very large and splendid plates beautifully coloured, original copy, half morocco, g. e.* 1820 *Parsons*
31. 62 FRASER (J. B.) VIEWS IN CALCUTTA, *with 24 large plates, beautifully coloured like highly finished drawings, half red morocco gilt, uncut, t. e. g.* 1826 *Spencer*
- 12 63 Grindlay (Capt.) Views in India: Scenery, Costume and Architecture, chiefly on the Western Side of India, 36 *large and fine engravings, beautifully coloured like the original drawings by D. Roberts, C. Stanfield, Copley Fielding, etc. half red morocco gilt, g. e.* Ackermann, 1826 *James*
57. 64 HAVELL (W.) A SERIES OF PICTURESQUE VIEWS OF THE RIVER THAMES, *title and 12 large coloured aquatint plates, half red morocco extra gilt, uncut, t. e. g.* 1818 *Rain*
- 570 65 Hodges (G.) Select Views in India, with description in English and French, 48 *fine large aquatinta engravings of famous buildings and scenery, contemporary red morocco, g. e.* 1786 *Edwards*
4. 66 Jack (Lt.-Col.) Six Views of Kot Kanga and the Surrounding Country, *text and coloured plates in original half cloth boards (loose)* 1847 *James*
- 9 9 67 Kershaw (Capt. J.) Views in Rangoon, 10 *coloured aquatint plates (one mounted), half red morocco, uncut, t. e. g.* n. d. *do*
- 2 12 68 London. Views on the Thames, by Cooke, Owen and others, *neatly mounted in 2 vol. half calf* v. d. *Braun*
- * * * Collected by Birket Foster, with his book-plate.
- 8 69 Malton (T.) Views of Oxford, 24 *aquatint plates and 6 etchings and portrait, half red morocco extra, t. e. g.* 1810 *Spencer*
- 3 3. 70 Mayer (Luigi) Views in Egypt, Palestine, and other parts of the Ottoman Empire, *coloured aquatint plates, half calf, sprinkled edges* 1801 *David*
- 17 71 Moore (J.) Views in Rangoon, 24 *finely coloured engravings of Scenery, Buildings, Military and Naval Operations, Battles, etc. with 4to vol. of letterpress sewn, half red morocco gilt* 1826 *James*
- 65 72 NASH (JOSEPH) OLD MANSIONS OF ENGLAND AND WALES, as at present existing, *with the 100 plates beautifully coloured like highly finished drawings, and mounted on cardboards, with description of the plates in sheets, complete in 4 half morocco portfolios* 1839-42 *Rain*

Edwards	73	Nash (J.) Windsor Castle : Views of the Exterior and Interior of, 25 large plates of magnificent apartments, decorations, etc. coloured, half morocco gilt 1848	7	5
Rowe	74	O'Brien (Capt. C.) Views in Ceylon, plates, cloth, 1864—Mecham (Capt. C. H.) Sketches and Incidents of the Siege of Lucknow, plates, cloth, 1858 ; and 3 others (5)	2	14
Thorp	75	Purchas (Samuel) Purchas his Pilgrimage, or Relations of the World, in foure parts, second edition, calf (title in MS. etc.) ; sold not subject to return 1614		18
Rowe	76	Pyne (W. H.) The Costume of Great Britain, 60 coloured aquatint plates, with descriptive letterpress, morocco gilt, g. e. 1804	3	12 6
Carte	77	Raleigh (Sir W.) The History of the World, frontispiece and large maps, calf, 1666—Atkinson (Capt. G. F.) Indian Spices for English Tables, plates, boards, n. d. ; and 2 others (4)	1	16
Thorp	78	Rattray (James) The Costumes of the various Tribes, Portraits of Ladies of Rank, Views of Fortresses and Cities, etc. of Afghanistan, 30 large coloured plates, with descriptive text, half morocco 1848	6	
Edwards	79	ROBERTS (DAVID) VIEWS IN THE HOLY LAND, SYRIA, EGYPT, NUBIA, etc. with 253 large and exquisitely beautiful lithographic plates, coloured in exact imitation of the original drawings, and mounted on cardboards, with historical descriptions, 6 vol. half morocco extra, gilt edges 1842-9	21	
Botheran	80	Robson (G. F.) Scenery of the Grampian Mountains, a series of 41 large and beautifully coloured views of the Lake and River Scenery, with descriptive letterpress, half calf, sprinkled edges 1819	6	6
Gray	81	Rogers' Italy, Fifty-six Engravings illustrative of, on india paper, after Turner, etc. half russias, uncut, t. e. g. ; and another (2)	3	5
Arson	82	Salt (H.) Twenty-four large and splendid Views in Abyssinia, Egypt and St. Helena, etc. very beautifully coloured, and 4to vol. of Descriptions, 2 vol. original half morocco 1809	7	10
Edwards	83	Simpson (W.) India, Ancient and Modern, a series of Illustrations of the Country and People, 50 fine plates in chromolithography, with descriptive literature by J. W. Kaye, 2 vol. half morocco gilt, g. e. 1867	6	15
Spencer	84	SMITH (CAPT. R.) PRINCE OF WALES' ISLAND, Coloured Panoramic Sketch, and 9 large Coloured Aquatint Prints (should be 10), and an uncoloured Print of a Hindoo Temple, etc. half morocco 1821	8	
Edwards	85	Solvyns (B.) Hindoos, a Picturesque Delineation of the Persons, Manners, Customs, Religions, Ceremonies, Arts, Manufactures, etc. with Description in French and English, and upwards of 230 coloured plates, ORIGINAL EDITION, contemporary calf 1799	6	7 6
Arson	86	TURNER (J. M. W.) PICTURESQUE TOUR of the Southern Coast of England, LARGE PAPER, plates on india paper, 2 vol. green morocco extra gilt, uncut, t. e. g. 1826	7	15

- 3 5 87 Turner (J. M. W.) and Girtin (T.) River Scenery, with Description by Mrs. Hofland, 20 plates, half red morocco extra, t. e. g. 1827 *Russell*
- 6 10 88 TURNER (J. M. W.) RIVERS OF FRANCE, LARGEST PAPER, 61 plates, proofs on india paper before letters, half green morocco gilt, g. e. 1835 *Howe*
- 6 5 89 TURNER (J. M. W.) PICTURESQUE VIEWS OF ENGLAND AND WALES, proofs on india paper, LARGE PAPER 2 vol. half calf gilt, g. e. 1838 *Edwards*
- 2 90 Turner (J. M. W.) and Buckler (J.) Series of Views of the most Picturesque Scenes in Richmondshire, plates on india paper, half morocco gilt, uncut, t. e. g. 1843 *de*
- 4 91 Turner (J. M. W.) Harbours of England, with Illustrative Text by J. Ruskin, 12 plates, proofs on india paper, morocco, g. e. 1856 *Bumpus*
- 2 12 92 Vallance (Aymer) The Old Colleges of Oxford, their Architectural History Illustrated, plates and other illustrations, cloth gilt, uncut, t. e. g. 1912 *Parsons*
- 15 10 93 WALKER (GEORGE) THE COSTUME OF YORKSHIRE, with 40 coloured aquatint plates, and Descriptions in English and French, in the original 10 parts as issued 1814 *Rain*
- 14 5 94 Westall (William) Views of the Lake and of the Vale of Keswick, map and 12 coloured aquatint plates, half red morocco extra, uncut, t. e. g. 1820 *Bumpus*
- 38 95 WILLIAMSON AND HOWITT'S ORIENTAL FIELD SPORTS, with Description and Anecdotes, 40 large and finely coloured engravings of the Wild Sports of the East, half levant morocco extra gilt, g. e. oblong folio. 1807 *Edwards*

The Property of a Collector.

SIZES MIXED.

- 1 2 96 Alexander ab Alexandro. Genialium Dierum libri sex, varia ac recondita eruditione referti, half vellum folio. Excudendum curabat Gerardus Morrhuis Cam-pensis Lutetiae Parisiorum, apud Collegium Sorbonae, 1532 *Legakis*

* * * Best edition of this learned and interesting work by the Neapolitan noble, Alessandro Alessandri. It is written on the model of the Attic Nights of Aulus Gellius, and treats, among other matters, upon witchcraft. On the title and several other pages are ornamental woodcut head-pieces, with the initials of the engraver, O. F. (Oronce Fine).

- 97 Barlow (William, *Bishop of Lincoln*) The Eagle and the Body, described in one sermon preached before Queene Elizabeth of precious memorie, in Lent, Anno 1601, *title within woodcut border (corner defective), and woodcut on verso, half calf* sm. 4to. Printed for Matthew Law, 1609
- 98 Blackfriars. Something written by occasion of that fatall and memorable accident in the Blacke Friers on Sunday, being the 26 of October, 1623, *stilo antiquo*, and the 5 of Nouember, *stilo nouo*, or *Romano*, half red morocco, g. e. sm. 4to. Printed 1623
- 99 Boccaccio (Giovanni) Ameto. Con le Osservationi in volgare grammatica sopra esso di Hieronimo Claricio, vellum sm. 4to. Impresso in Milano nella officina Minutiana a ispesa di Andrea Caluo, 1520
- * * Fine copy of this beautifully printed edition, with the privilege for printing given by Francis I, and dated from Milan, May 26th, 1520.
- 100 BOKE OF COMFORTE AGAYNST TRYBULACYON. This present treatyse conteyneth a deuoute contemplacyon and oreyson the whiche who so euer it say and it wyll ymagen deuoutly with very repentaunce of his synnes he may obteyne of god consolacyon in al trybulacyon and exaudycyon of al yt that he shal requyre of god salutarely to his soules helthe, black letter, *the title wanting, but a FINE LARGE COPY, WITH THREE WOODCUTS, AND WYNKYN DE WORDE'S DEVICE, vellum gilt* sm. 4to. Enprynted in London in Flete Strete in the sygne of the sonne, by WYNKYN DE WORDE [n. d. about 1502]
- * * EXTREMELY RARE. There is no copy in the British Museum; the Cambridge University copy also lacks the title.
- 101 Breviarium Romanum nuper impressum, lit. gotb. *finely printed in red and black, FULL PAGE AND SMALLER WOODCUTS, old leather binding, gilt gauffred edges* 4to. Venetiis, apud heredes Luceantonii Junte, 1553
- 102 Burton (William, *Minister at Norwich*) A Sermon preached in the Cathedrall Church in Norwich, the XXI day of December, 1589, FIRST EDITION, *margin of last leaf repaired, and a few letters in facsimile, morocco gilt, g. e.* sm. 8vo. No place or date, about 1590
- * * This is Burton's earliest written publication.
- 103 Carleton (George) Heroici Characteres. Ad illustrissimum Equitem Henricum Nevillum, EDITIO PRIMA, *woodcut device on title, calf, VERY RARE* sm. 4to. Oxoniæ, excudebat Josephus Barnesius, 1603
- * * A volume of Latin poems on Queen Elizabeth, James I, the Earl of Essex and Sir Philip Sidney. The FIRST PUBLISHED WORK of this author, then vicar of Mayfield, Sussex, and afterwards Bishop of Chichester.

- 212 104 Calentius (Elisius) Opuscula: quæ in hoc volumine continentur. Elegiarum Aurimpia ad Colorum libri iii. Epigrammaton libellus. Epistolarum ad Hiaracum lib. iii. Hectoris horrenda apparitio lib. i. De bello Ranarum lib. iii. Satyra contra Poetas, etc. EDITIO PRINCEPS, green morocco gilt, with arms on sides, g. e. by C. Smith

Hegastus

folio. Impressa Romæ, per Joannem de Besicken, 1503
 * * This volume, published in the year of the author's death, was rigidly suppressed, and some of the pieces omitted from all later editions. The poem, entitled "De bello Ranarum," is an imitation of the Batrachomyomachia of Homer.

- 3 105 Chub (W.) A Fruitfull Sermon, preached in a right Honorable audience, treating wholly of Affliction, black letter, pretty woodcut border to title, with the dedication to William Poulet, Marquis of Winchester, some catchwords shaved, purple morocco, g. e. VERY RARE

Learmonth

sm. 8vo. Imprinted at London by John Jackson, 1587

- 1/10 106 Collaert (Adrian) Solitudo, sive Vitae Foeminarum Anachoritarum, consisting of engraved title and 23 plates illustrating the Lives of Female Saints, the last plate mounted, but otherwise with full margins, blue morocco, inside gilt borders, g. e. oblong folio. s. l. et a.

Bull

- 36 107 Erastus (Thomas, Medicus) Explicatio Grauiissimæ Quaestionis utrum Excommunicatio, quatenus Religionem intelligentes et amplexantes, à Sacramentorum usu, propter admissum facinus arcet, with ancient inscription "Ex libris Vincentii Moller L." on title-page, contemporary vellum, with a coat-of-arms and initials V. M. L. stamped on the sides

Davis D.

4to. Pesclavii, apud Baocium Sultaceterum, 1589

* * According to Brunet, this book was printed at Poschiaro in the Grisons.

- 11 108 Falconiae Probae Centonæ vatis clarissimæ a divo Hieronymo, comprobata centonam de fidei nostræ misterii e Maronis carminibus excerptum Opusculum, printed in italic letter, woodcut device of Etienne Basignan on last page, calf gilt sm. 8vo. Impressum in florentissima Lugdunensi Civitate, solertia Stephani de Basignana Gorgoni carmelite ... in officina Bernandi Lescuyer, 1516

Learmonth

* * "Petite édition, bien exécutée et assez rare; singulière en ce qu'elle paraît avoir été faite par un carme."—Brunet.

- 20 109 [FITZHERBERT (SIR ANTHONY)] DIUERSITE DE COURTS et lour iurisdicions et alia necessaria et utilia, black letter, woodcut of Royal Arms on title, modern calf, gilt ornament on sides, EXTREMELY RARE

Learmonth

sm. 8vo. LONDINI IN EDIBUS RICHARDI PYNSONIS Regii impressoris, Anno a Christi natu 1526 vigesimo idus Junii

- 3/10 110 Fulke (William, Fellow of St. John's College, Cambridge) A Confutation of a Popishe, and sclaunderous libelle, in forme of an apologie; geuen out into the courte, and spread abroad

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LOT 110—*continued.*

in diuerse other places in the Realme, FIRST EDITION, black
letter, *russia neat*

*sm. 8vo. Imprinted at London by Jhon Kingston
for William Jones, 1571*

* * Dedicated to Lady Margaret Strange.

- 111 [Haywarde (Sir John)] A Reporte of a Discourse concerning
supreme power in affaires of Religion, manifesting that this
power is a right of Regalitie, inseparably annexed to the
Soueraigntie of enery State, and that it is a thing both ex-
treamely dangerous, and contrarie to the use of all auncient
Empires and Commonwealths, to acknowledge the same in
a forraine Prince, *half calf*

*sm. 4to. At London, imprinted by F. K. for John Hardie,
and are to be sold by John Flaskett, 1606*

- 112 Hooker (Richard) A Learned Discourse of Justification, Workes,
and how the foundation of faith is overthrowne, FIRST EDI-
TION, *half morocco, g. e.*

*sm. 4to. At Oxford, printed by Joseph Barnes, and are
to be sold by John Barnes, dwelling neere
Holborne Conduit, 1612*

- 113 Huttichius (Joannes) Imperatorum et Cæsarum Vitæ, cum
Imaginibus ad vivam effigiem expressis, with 270 WOODCUT
MEDALLION PORTRAITS, *calf extra, gilt borders on sides*

sm. 8vo. Lugduni, apud Balthazarem Arnolletum, 1550

- 114 [James I]. The True Lawe of Free Monarchies; or, the Reci-
prock and mutuall dutie betwixt a free King and his naturall
Subiects, FIRST ENGLISH EDITION, *woodcut of the arms of
James I on title, some leaves cut into, calf, elaborately blind-
tooled and gilt, rare*

*sm. 8vo. At London, Printed by T. C. according to the
copie printed at Edinburgh, 1603*

- 115 Jesuits. A Discouerie of the most secret and subtile practises
of the Jesuites. Translated out of French, 4 leaves cut
into, *half blue morocco*

sm. 4to. At London, printed for Robert Bolton, 1610

- 116 Justinus. Trogi Pompei externae historiae in compendium
redactae. Externorum imperatorum vitae authore Æmylio
Probo, *vellum*

*sm. 8vo. Venetiis in ædibus Aldi et Andrea Asulani
Soceri, mense Jan. 1522*

* * Renouard, "Annales des Aldes," vol. I, p. 222.

- 117 Knox (John) An Answer to a great number of blasphemous
cavillations written by an Anabaptist, and aduersarie to
Gods eternall Predestination, *William Herbert's copy, with
his initials on the title-page, blue morocco gilt, g. e.*

sm. 8vo. Imprinted at London for Thomas Charde, 1591

- 118 Menewe (Gracious) A Confutacion of that Popishe and Anti-
christian Doctryne, whiche mainteineth ye ministracyon and
receiving of the Sacrament under one kind, made Dialoge-

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LOT 118—*continued.*

wise betwene the Prieste and the Prentyse—A Plaine subuersion or turnyng up syde down of all the argumentes, that the Popecatholykes can make for the maintenaunce of auricular confession, with a moste wholesome doctryne touchyng the due obedience, that we owe unto ciuill magistrates, made dialogue wyse betwene the Prentyse and the Priest, 2 vol. black letter, *some marginal notes shaved, red morocco extra, g. e.* VERY RARE

sq. 32mo. [*Without place or date, about 1554*]

- 8 119 Nicolaus de Ploue. Tractatus sacerdotalis utilissimus de sacramentis et diuinis officiis. Super additum est in fine huius tractatus Confessionale beati Thome de Aquino, lit. goth. *woodcut border to title and woodcut initials, calf, g. e.* *Levine*

sm. 8vo. Venundatur Parisiis in vico sancti Jacobi apud Joannem bouille, 1533

- 1 1 120 Niger (Stephanus) Translationes e greco Authorum in subditorum videlicet, Philostrati Icones, Pythagore Carmen aureum, Atheni collectanea, Musonii philosophi Tyrii de principe optimo, etc. *woodcut borders to the titles of the various works, fourth leaf slightly defective and mended, half morocco* *do*

sm. 4to. Impressum Mediolani per Jo. de Castellione, 1521

* * * The first translation in the volume is dedicated to the celebrated bibliophile, JEAN GROLIER.

- 5 121 [Parsons (Father Robert)] Elizabethæ Reginae Angliæ Edictum promulgatum Londini 29 Nouemb. Anni MDXCI. Andreae Philopatri ad idem Edictum Responsio, vellum, gilt tooled *Quaint*

sides and back, g. e. FINE COPY, VERY RARE

sm. 8vo. Excusum [Romæ], 1593

- 4 122 [Parsons (Father Robert)] A Temperate Ward-Word, to the Turbulent and Seditious Wach-word of Sir Francis Hastings knight, who indeuoreth to slander the whole Catholique cause, & all professors thereof, both at home and abroad, FIRST EDITION, modern boarded vellum, richly gilt back and sides, g. e. *do*

sm. 4to. Imprinted with Licence, anno 1599

- 1 12 123 Quintilianus (Fabius) De institutione Oratoria libri XII, cum studio Petri Gallandii, *fine woodcut border to title, numerous woodcut capitals, old French mottled calf gilt, with arms and fleurs-de-lis in gold on sides, g. e.* *Paris - O*

folio. Parisiis, apud Andolnum Paruum, 1549

[Colophon] Ex officina chalcographica Michaelis

Vascosani, 1549

* * * Brunet praises this volume as an honour to Parisian typography.

- 5 124 Rollok (Robert, Rector of the Universitie of Edinburgh) Lectures upon the Second Epistle of the Apostle Paul to the Thessalonians, device on title, head-lines and marginal notes cut into, half morocco, g. e. *Ellis*

sm. 4to. Edinburgh, Printed by Robert Charteris, 1606

- 125 SHAW (HENRY) CATALOGUE OF THE ARUNDEL MANUSCRIPTS IN THE BRITISH MUSEUM, *with 5 plates containing 12 beautiful facsimiles* PRINTED ON VELLUM, and illuminated in gold and colours, half morocco, t. e. g. UNIQUE folio. 1834

* * "The illuminations in this copy of the Catalogue are finished in the most careful manner, and are the only ones printed on vellum. — Henry Shaw, April 5, 1872" (MS. note on fly-leaf). The plates are nos. 4 to 8; presumably plates 1-3 were not done on vellum.

- 126 Stoughton (Thomas) The Christian's Sacrifice: much better then all the Legall Sacrifices of the Jewes; and without the which, all the said Legall Sacrifices of the Jewes, euen when they were in force were not acceptable to God. With the Author's Postscript to his children, as it were his last Will and Testament unto them, *contemporary vellum gilt*
sm. 4to. London, Printed by William Jones, 1622

* * The author's dedication to the Earl of Warwick is dated "From my poore lodging in the poore Hospitall called S. Bartholomewes by Sandwich in Kent, August 20, 1622."

- 127 Trithemius (Johannes) Catalogus Scriptorum Ecclesiasticorum, sive illustrium virorum, cum appendice eorum qui nostro etiam seculo doctissimi claruere, *woodcut initials, boards, leather back*

sm. 4to. Coloniae, per me Petrum Quentell, 1531

- 128 White (Tho.) An Apology for Rushworth's Dialogues. Wherein the Exceptions of the Lords Falkland and Digby are answer'd, and the arts of their commended Daillé discovered, *calf extra, g. e. by F. Bedford*

sm. 8vo. à Paris, chez Jean Billain, 1654

Various Properties.

OCTAVO ET INFRA.

- 129 America. Nehiro-Iriniui Aiamihe Massinabigan, Shatshegutsh, Mitinekapitsh, Iskuamiskutsh, Netshekatsb, Misht, Assinitsh, Shekutimitsh, Ekuanatsh, Ashuabmushuanitsh, Piakuagamitsh, Gaie missi missi nehiro-iriniui Astshitsh ka tatjits, ka kueiasku aiemiahatjits ka utshi, *a fine copy in the original sheep*

Uabistiguiatsch, Massinahitsetuau, Brown gaie Girmor. (Quebec, Brown and Girmor, 1767)

* * Books printed in the Indian dialects are now of great rarity; probably few were printed, and fewer would survive the rough usage to which they were put. Of such as were printed in the eighteenth century, the present is the only one

Lot 129—*continued.*

known issued in the Montagnais tongue. The present copy is an exceptionally fine one, in the original bark boards covered with sheepskin.

- 95 130 Boccaccio. Le Decameron de Jean Boccace (traduit par Le Macon), 5 vol. *illustrated with 5 frontispieces, one portrait, 110 plates, and 97 culs-de-lampes by Gravelot, Boucher, Cochin and Eisen, engraved by Aliamet, Baquoy, Flipart, Legrand, Lemire, Lempereur, Leveau, Moitte, Ouvrier, Pasquier, Pitre-Martenasie, Saint Aubin, Sornique, and Tardieu, morocco extra, g. e.* Londres (Paris), 1757 *magy*

* * A splendid and unique copy of the finest edition of Boccaccio. This copy contains the following additional states of the plates:—PREMIÈRE JOURNÉE: Nouvelle première (unpublished trial proof by Eisen); Nouvelle huitième (proof before all letters). SECONDE JOURNÉE: Nouvelle cinquième (eau-forte and proof before all letters); Nouvelle sixième (proof before all letters); Nouvelle septième (proof before all letters); Nouvelle huitième (proof before all letters); Nouvelle dixième (eau-forte). TROISIÈME JOURNÉE: Nouvelle première (proof before all letters); Nouvelle troisième (proof before all letters); Nouvelle sixième (eau-forte); Nouvelle septième (proof before all letters). QUATRIÈME JOURNÉE: Nouvelle neuvième (eau-forte and proof before all letters); Nouvelle quatrième (unpublished trial proof by Eisen); Nouvelle sixième (eau-forte). SIXIÈME JOURNÉE: Nouvelle première (eau-forte). SEPTIÈME JOURNÉE: Nouvelle première (proof before all letters); Nouvelle cinquième (proof before all letters); Nouvelle neuvième (proof before all letters). HUITIÈME JOURNÉE: Nouvelle première (eau-forte); Nouvelle quatrième (proof before all letters). NEUVIÈME JOURNÉE: Nouvelle sixième (unpublished trial proof by Tardieu); Nouvelle sixième (proof before all letters); Nouvelle dixième (proof before all letters). DIXIÈME JOURNÉE: Nouvelle quatrième (eau-forte); Nouvelle dixième (eau-forte).

- 30 131 Byron (Lord) Poems written by Somebody most respectfully dedicated (by permission) to Nobody and intended for Everybody who can read, *original calf* 1818 *Philp*

* * FIRST EDITION. Presentation copy from Byron with the following autograph inscription on the fly-leaf: "Mrs. Lawson, from the Author with sincere regard, Feby. 1818."

- 7 5 132 COLERIDGE (S. T.) Poems on various occasions, VERY FINE CLEAN COPY, *hand-dyed calf extra, gilt top, UNCUT, by F. Bedford* *Sothman*

London, G. G. and J. Robinson and J. Cottle, Bristol, 1796

* * FIRST EDITION, with the rare errata and list of books "Published by the same author," on two leaves at the end, but as usual without the half-title.

- 133 CRASHAW (RICHARD) STEPS TO THE TEMPLE: Sacred Poems, with other Delights of the Muses, FIRST EDITION, *blue levant morocco extra, richly tooled centre on the sides, g. e. by F. Bedford*, FINE COPY, EXTREMELY RARE

Printed by T. W. for Humphrey Moseley, 1646

* * The secular poems have a separate title-page, border of first title slightly defective and mended, and one head-line barely shaved. Mr. Huth's copy sold for £35.

- 134 DROLLERY. WIT RESTOR'D, in severall select Poems not formerly publish't, VERY FINE COPY, *red levant morocco extra, g. e. by F. Bedford*

Printed for R. Pollard, N. Brooks, and T. Dring, and are to be sold at the old Exchange, and in Fleet street, 1658

* * FIRST EDITION ; at p. 138 is another title, "The Innovation of Penelope and Ulysses, a mock-Poem by J. S. 1658," which consists principally of Ballads and Songs. One head-line barely shaved, small corner of one leaf made good in facsimile.

- 135 Crebillon (M. de) Œuvres de Crebillon, 2 vol. *illustrated with portrait by Saint-Aubin, and 9 plates by Moreau, engraved by Boscq, etc. red morocco, g. e. by Lortic* Paris, 1818

* * A copy on LARGE PAPER, with plates in TWO STATES, PROOFS BEFORE LETTERS and with letters.

- 136 Crebillon (M. de) Œuvres, Edition ornée de Figures dessinées par Peyron et gravées sous sa direction, 2 vol. *illustrated with portrait by Peyron, engraved by Petit, and 9 plates by Peyron, engraved by Baquoy, Huber, Lemire, Patas, Thomas, and Triere; the etchings are by Baquoy, Lemire, Pelicier, and Petit; red morocco, g. e. Paris, l'an v (1797)*

* * The plates are in two states: PROOFS BEFORE LETTERS and the ETCHINGS. This edition is not recorded by Cohen.

- 137 FLECKNO (RICHARD) MISCELLANIA, OR, POEMS OF ALL SORTS, with divers other Pieces, dedicated to the most excellent of her Sexe, c 3 *in facsimile, red levant morocco extra, g. e. by F. Bedford*

Printed by Tho. Roycroft for F. Martin and J. Allestrye, 1653

* * FIRST EDITION ; at p. 141 we read: "Passing onto Black-fryers, and never seeing a *Play-bil* on the gate . . . nor Door-keeper at the *Play-house door*, with his Boxe like a Church-Warden desiring you to remember the poor *Players*, I cannot but say for *Epilogue* to all the *Playes* were ever Acted there:

Poor House, that in dayes of our Grand-sires,
Belongst unto the MENDIANT FRYERS:
And where so oft in our Fathers dayes
We have seen so many of SHAKESPEARS PLAYES."

- 21 138 INSTITUCION (THE) OF A GENTLEMAN, black letter (last leaf repaired and head-line restored and E 7 in facsimile), brown levant morocco extra, the sides elegantly decorated all over in gold to an ancient pattern, g. e. by F. Bedford *Bedford*

Imprinted at London in Fletestrete nere to S. Dunstones Church, by Thomas Marshe, 1568

* * EXCESSIVELY RARE. Mr. Haslewood wrote in his copy: "I can scarcely refer to any volume in my possession of equal curiosity with this, as it is an original work and the earliest I know in our language upon the character and amusements of an English Gentleman."—[see *Brydges's Restituta*, i, 536]. It was privately reprinted by Mr. G. Soaper in 1839.

- 14 139 Lucretius. Della Natura delle Cose, 2 vol. illustrated with 2 frontispieces, and 2 titles by Eisen, engraved by Lemire; 6 plates by Cochin and Le Lorrain, engraved by Aliamet, etc.; and 7 vignettes by Cochin and Eisen, engraved by Baquoy, etc. and 5 culs-de-lampes by Cochin, Eisen, and Vasse, engraved by Aliamet, etc.; red morocco, t. e. g. uncut, by F. Bedford *Imp*
Amsterdam (Paris), 1745

* * AN UNCUT COPY ON HOLLAND PAPER.

- 32 140 Homer. Ilias, 2 vol. *russia extra*, round the side runs a two-line fillet, and the back is flat with bands and a circular ornament in the panels; in the centre of the front cover is the armorial book-stamp of Michael Wodhull and his wife, Catherine M. Ingram *d*

Glasgow, Robert and Andrew Foulis, 1747

* * A beautiful copy, printed on vellum. Only one other copy on vellum can be traced—that in the British Museum. The writer in the Dictionary of National Biography states that this was the first Greek book printed at Glasgow. The present book came from Faulde's sale in 1784 (see Wodhull's notes on the fly-leaf).

- 30 141 Mary, Queen of Scots. Notice sur la Collection des Portraits de Marie Stuart appartenant au Prince Alexandre Labanoff. Précédée d'un resumé chronologique, frontispiece, half red morocco, t. e. g. uncut *mag*
St. Petersbourg, 1860

* * A large paper copy with presentation inscription from Prince Labanoff. Inserted is an A. L. s. of Sir Walter Scott, 2 pp. 4to; this closely written and most interesting letter is relative to a newly discovered portrait of Mary Queen of Scots. Sir Walter speaks of the exhaustive researches which have been made in Scotland for material concerning Queen Mary's career, and says that unpublished documents relative to her early life may still be found in France. He gives an interesting criticism of a recently published "Life" of the Queen. He describes at length the hitherto unknown painting of the Queen's head, by Amias Cawood, which was

LOT 141—*continued.*

painted two days after Mary's execution. This portrait Scott states he has purchased after it had been examined by Sir George Beaumont and Samuel Rogers.

- 142 MARGUERITE, REINE DE NAVARRE, SES NOUVELLES (L'HÉP. TAMERON), 3 vol. *no half-titles*, 217 *beautiful engravings by De Longueil, etc. after Freudenberg and Dunker (slight defect in one), including the three frontispieces, vignettes, and culs-de-lampe*, BEAUTIFUL COPY, *elegantly bound in red levant morocco extra, rich gold dentelle bird borders on the sides to a beautiful Derome pattern, g. e. by F. Bedford*

Berne, 1780-1

* * FIRST ISSUE OF THIS BEAUTIFUL EDITION, *very tall copy, with nearly all the numbers in vol. III intact, and with the directions to the binder at the foot of the title to vol. II, which in the usual way were intended to be cut off by the binder. BEDFORD'S BEAUTIFUL DENTELLE BORDERS ARE SUPERB WORKS OF ART, AND CAN NEVER BE SURPASSED.*

- 143 WITHER (G.) JUVENILIA. A Collection of those Poems which were heretofore imprinted and written by George Wither, *including Abuses Stript and Whipt: Prince Henries obsequies: A Satyre to the King: Epithalamia: or Nuptial Poems: The Shepheards Hunting: Fidelia: each with separate title-page, engraved title, two marginal notes cut into*, FINE COPY, *red levant morocco extra, g. e. by F. Bedford*

R. Allott, 1622

* * "This is a volume of high interest and intrinsic value, containing all the best productions of Wither's earlier years of authorship."—*Hand-book of Popular Literature.*

- 144 NEW TESTAMENT OF OUR LORD JESUS CHRIST, Translated Out of Greeke by Theod: Beza: Whereunto are adioyned brief Summaries of The doctrine upon the Evangelistes and Actes of the Apostles, etc. Englished by L. Tomson, *curious map of Palestine, and a tiny cut of the Holy City before Revelation, old calf*

Christopher Barkar, dwelling in Poules Churchyeard at the signe of the Tigres head, 1576

* * The exceedingly rare First Edition of Tomson's translation of the Geneva New Testament, having the publisher's name spelt *Barkar*. The present is a fine copy in original condition (the title-page having the name of the original owner thereon), and consisting entirely of the true 1576 edition. Francis Fry says that the 1576 edition is very often made up with the 1577 edition. Fry's copy lacked the first blank leaf and had the title-page mounted.

- 145 New Testament of our Lord and Saviour Jesus Christ, 76 *curious woodcuts, ruled in red throughout, brown morocco* Edinb. Printers to the Kinges most excellent Majestie, 1633

* * An extremely limited edition (see *Lowndes*). A fine copy

LOT 145—continued.

of an exceedingly interesting New Testament, USUALLY STYLED THE FIRST EDITION OF KING JAMES' VERSION. The series of plates with which it is illustrated were known as "the Popish Pictures."

- 65 146 Stuart (Henry Benedict, son of James Francis Edward Stuart, known as "the Cardinal of York") His Book of Devotions, *MANUSCRIPT, calf gilt, sides framed with fillets and a roll of twisted ribbon work and corner pieces of formal foliate tools, the greater part of each side is occupied with the Cardinal's large armorial stamp* *Potter*

* * * This little manuscript of 48 pages, in Latin and Italian, is in the autograph of Cardinal York. It contains the Seven Penitential Psalms with the Litanies, some miscellaneous Prayers and a number of special Prayers with Indulgences granted by various Popes down to Pius VII. The Cardinal was the second son of James Francis Edward Stuart, known as the Chevalier de St. George, or "the Old Pretender," and younger brother of Charles Edward the "Young Pretender." On the death of his brother he assumed the title of Henry IX, and was very strict in enforcing observance of his rank.

- 65 147 Fielding (Henry) Works, edited with a Biographical Essay by Leslie Stephen, 10 vol. LARGE PAPER, *portrait and numerous plates, original buff linen as issued, with a triplicate set of the plates in 3 different states* *Woodward*
imp. 8vo. Smith, Elder & Co. 1882

- 12 148 Tennyson (Alfred, Lord) The Last Tournament, *morocco extra, g. t. uncut* sm. 8vo. Strahan, 1871 *Potter*
* * * A Trial Copy issued before the First Edition. A letter signed by Lord Tennyson is enclosed.

QUARTO.

- 24 149 BIBLE. The whole Byble faythfully translated into Englyshe by Myles Coverdale, and newly oversene and correcte, *brown morocco, title inlaid and some leaves remargined (sold not subject to return)* *Hall*
Prynted for Andrewe Hester, dwellynge in Paules Churchyard at the Sygne of the Whyte horse, and are there to be solde, 1550

* * * Coverdale's final text of the Holy Scriptures. At the end of the Dedication Coverdale refers to his first translation of the Bible "Sixtene yeares agoo." This extraordinarily rare Coverdale Bible was printed for Andrew Hester at Zurich by Christopher Froschover, and must not be confounded with the 1550 Cranmer Bible which was printed by Whitchurch. They are entirely distinct and different translations. The present copy belonged to H.R.H. the Duke of Sussex (son of George III), and contains his ex-libris.

- 150 Elizabeth (Queen) A Chaîne of Pearle. Or A Memoriall of all the peerless Graces, and Heroick Vertues of Queene Elizabeth, of Glorious Memory. Composed by Diane Primrose, 10 ll. old half russia

Manuscript

Printed for Thomas Paine, and are to be sold by Philip Waterhouse, at his shop at the signe of St. Pauls-head in Canning street neere London-stone, 1630

46

* * A laudation of Queen Elizabeth. The only other known copy is in the British Museum. The provenance is very remarkable. It belonged to Narcissus Luttrell (1657-1732) who may have got it at Richard Smith's sale of 1682, where he was a considerable purchaser. At Luttrell's death in 1732, his library passed to his son Francis, and then to Mr. Serjeant Wynne, to Wynne's eldest son Edward and, finally, to another son, Luttrell Wynne. This last owner disposed of it by auction in 1786. At this sale a collection of poetical pieces, of which this was one, bound in twenty volumes, was bought by Richard Farmer. After the Farmer sale, in 1798, it passed to Thomas Park and Thomas Hills, whose collections formed the basis of the "Bibliotheca-Anglo Poetica," published in 1815. The next owner was James Bindley, whose library was dispersed between 1818 and 1821. At this sale it was bought by George Richard Savage Nassau, and at his sale in 1824 by Sir Francis Freeling, whose book-plate it bears. In the Freeling sale it was bought by Rodd. It next belonged to Corser whose books were sold in 1868.

- 151 ESQUEMELING (JOHN) BUCANIERS OF AMERICA, or a True Account of the most remarkable Assaults committed of late years upon the Coasts of the West Indies, by the Bucaniers of Jamaica and Tortuga, both English and French, wherein are contained more especially the unparallel'd Exploits of Sir Henry Morgan, our English Jamaican Hero, who sack'd Puerto Velo, burnt Panama, etc. 4 parts in 1 vol. *with a title to the rare part IV, maps, portraits and other engravings, all the original blank leaves present, also the small slip map at p. 98 of part IV usually wanting, small hole in Aaa 3, Ddd 4, Ggg 2, and K 2 of part IV, otherwise a FINE LARGE COPY, measuring 9¼ by 6⅞ in. bound full dark green levant morocco extra, g. e. by Riviere*

Manuscript

41

Printed for William Crooke, 1684-5

- 152 Fisher (John, Cardinal Bishop of Rochester) Here after ensueth two Fruytfull Sermons, black letter, *title within woodcut border, original vellum, FINE CLEAN COPY*

Manuscript

36

Newly enprynted by me W. Rastell, the XXVIII day of June, 1532, these bokes be to sell in Southwarke by me Peter Treverys, 1532

* * ONLY ONE OTHER COPY OF THIS EDITION APPEARS TO BE KNOWN. It was first noticed by Ames, and Herbert has quoted it on his authority. The only copy known to Lowndes

Lot 152—continued.

was sold in the Horne Tooke sale. *Bound up with the above* is the First Edition of Bishop Fisher's "De Unica Magdalena," libri tres, woodcut of the "Fraelium Ascensianum." *In aedibus Jodoci Badii Ascensii (Paris) 1519.*

- 50 153 IMITATIO CHRISTI. *Leaf 1, blank; leaf 2, Incomicia la tauola de capitoli de libri sequenti; leaf 5, Incomincia el libro deuoto el utile composto da Messere Gioanni Gersono della imitatione di cristo Iesu et del dispregio di tutte le cose del mondo: capitolo primo; leaf 112 verso, Qui finisce el quarto libri & ultimo del sacramento della altare, brown morocco* [Florence, Antonio Miscomini, 1485]

* * A beautiful copy of the first edition in Italian. Mentioned by Panzer (I, 436, 298), Lair, Hain (1925), and other bibliographers, but was never described. Reichling, in his Supplement to Hain, described it differently in two places, and ascribes it first to the press of S. James de Ripoli at Florence, c. 1480, and then to the press of Franciscus de Bonacursiis at Florence, c. 1490. A good deal of confusion has been caused by an error in an early description which gives the number of leaves as 56 in the place of 112, a mistake copied by various bibliographers, including Copinger. It appears to have originated with Melzi, by a confusion between leaves and pages, but Melzi's account was accepted by de Backer, and from him spread to others. The volume contains 112 leaves, and is made up of four unsigned leaves, the first blank, containing the table, and 108 leaves, signed A to o (omitting K) in eights, and P in fours. Each page has 26-27 lines. There is no copy of this edition in the Bodleian, British Museum, or Ryland's libraries, but two copies, one imperfect, are in Continental libraries.

- 70 154 Legrand (Jacques) Livre de Bonnes Mœurs [FRENCH, EARLY XVTH CENT.], ILLUMINATED MANUSCRIPT ON VELLUM, original oak boards covered with elaborately stamped leather (rebacked) early SÆC. XV *Imp*

* * This manuscript of Le Livre de Bonnes Mœurs dates from the first quarter of the XVth century. It consists of 82 leaves of vellum, the last being blank, and each page contains two columns of 26 or 28 lines. The first two leaves contain the table. The text begins on the third leaf below a half-page illumination illustrating the passage occurring near the beginning of the first chapter which, treating of pride, speaks of "Lucifer, who for his pride fell from paradise to hell, he and all those who shared his sin." To the left of the picture is the Almighty in a red cloud formed of angels, while opposite to him Saint Michael and another in armour force down the fallen angels to the pit below. Below the Almighty is a pastoral landscape with sheep and cattle. At the beginning of the text is a fine initial T in

LOT 154—*continued.*

blue and red, the interior filled with interlacing leaf sprays. The whole page is enclosed in an illuminated border of leaves and flowers worked in red, blue and gold. At the beginning of each of the five books is a large initial illuminated on a gold ground with a border, and each chapter has a smaller initial of gilt and coloured leaves and flowers. Jacques Legrand, the author, was an Augustine friar, and is said to have been a native of Toledo and confessor to Charles VII. It was written in French early in the XVth century and dedicated to Jean, Duc de Berri, son of the king. In 1486, William Pratt, a wealthy mercer and friend of Caxton, died, and on his deathbed requested Caxton to publish an edition of this book "for the amendment of manners and the increase of virtuous living." Caxton at once set about the task and finished the translation on the 8th of June, and the book was printed in May, 1487. (See long note in the volume.)

- 155 Mary Queen of Scots. Inventaires de la Roynie Descosse, Douairiere de France. Catalogue of the Jewels, Dresses, Furniture, Books and Paintings, of Mary Queen of Scots (1556-1559), *original cloth, uncut* 20
hupp Edinb. 1862

* * * Printed by the Marquis of Dalhousie for presentation to members of the Bannatyne Club. Inserted in this copy is a very valuable Document on vellum, being the Original Acquittance by Charlotte Marielle, keeper of the mad wife of the Queen's gardener, to Raoul Moreau, Treasurer of the Queen's "Epargne." This is signed by Parchemynier, Francois II's Notary and Secretary. Dated September 2nd, 1560.

- 156 PASSE (C. de) LE MIROIR DES PLUS BELLES COURTISANNES DE CE TEMPS, *brilliant impression of the frontispiece and the 40 PORTRAITS (including the Duchess of Richmond and Countesse of Oxford and Pembroke) with verses on the back of each, the printed title in French, Dutch and German, and the engraved title in French, Dutch and English, VERY FINE COPY, blue levant morocco super extra, gold tooled panelled sides, g. e. by F. Bedford, EXCESSIVELY RARE* 19
isotian B.C. s. l. 1631

* * * Appears to be perfect, but has not at the end the "texte en vers hollandais" mentioned by Brunet.

- 157 SCOT (REGINALD) THE DISCOVERIE OF WITCHCRAFT, wherein the Lewde dealing of Witches and Witchmongers is notably detected . . . And all the Conveiances of Legierdemaine and Juggling are deciphered, etc. *black letter, ornamental woodcut initial letters, some old MS. notes on the margins, top of title and all mended and small portion of ornament touched in, otherwise A VERY FINE COPY, brown levant morocco extra, gold and blind tooling, g. e. by F. Bedford W. Brome, 1584* 25
aggy

* * * FIRST EDITION ON LARGE PAPER (8 $\frac{3}{8}$ in. by 6 $\frac{1}{4}$ in.), EXCES-

LOT 157—*continued.*

SIVELY RARE. The Utterson copy was supposed to be unique, bought by Lord Ashburnham and sold in his sale. It was the same height as this copy, but a quarter of an inch narrower. Many copies were burnt by order of King James. Shakespeare, it is well known, made great use of this work, *see pp. 54 and 64* ("Love's Labours Lost" and "As you Like it.") The two leaves of woodcuts are not found in large paper copies, and are added to this copy from one on small paper pieced to size.

- 22 158 Rabelais (F. de) Œuvres, 3 vol. *frontispiece by Folkema, engraved titles to the first and third volumes, and fleurons on the printed title by B. Picart, 3 topographical plates, portrait of Rabelais, engraved by Tonje, 8 culs-de-lampe by Picart, and 12 plates by Du Bourg, engraved by Bernaerts and others, calf extra* *Imp*
Amsterdam, 1741

- 15 159 ROWLANDSON (THOMAS) Series of sixteen coloured etchings of Views and Scenes in Cornwall, some with inscriptions, others without, *original boards with paper label "Rowlandson's Views" on upper cover* *Spencer*
oblong 4to. 1812

- 13 160 SAVONAROLA (H.) PREDICA DELL ARTE DEL BENE MORIRE facta dal Reverendo Padre Frate Hieronymo da Ferrara a da 11 di Novembre M.CCCCLXXXVI et raccolta da Ser Lorèzo Violi da la vira voce del p̄dicto Padre mētre ch̄ predicava (18 ll.) *Heagates*
small worm-hole defects in the paper affecting the text (only) made good, otherwise FINE LARGE COPY, with 4 beautiful wood engravings, white on a black ground, within borders, brown levant morocco extra, panelled sides, g. e. by F. Bedford
Senza nota (Firenze, 1496)

* * EXTREMELY RARE. All the woodcuts are of large size, two nearly as large as the page. The one on the title represents Death on a chariot flying over a field of the dead; the others, The Soul led by Death, between Heaven and Hell; Death, devils and angels at the bedside of a sick person; and Death with a scythe, devils and angels at a death bed. These are referred to by Grayer, Kristeller, Lippmann, and others. A remarkable early engraving inserted. Mr. Inglis' copy sold for £69.

- 25 161 WARNER (W.) ALBION'S ENGLAND, OR, HISTORICALL MAP OF THE SAME ISLAND; presented from the lives, actes, and labors of Saturne, Jupiter, Hercules, and Æneas: Originallcs of the Brutons, and English-men, and occasion of the Brutons their first aryvall in Albion. With Historical Intermixtures, Inventions, and Varietie in Verse and Prose, black letter, VERY FINE LARGE CLEAN COPY, *Salini 7*
title on a 2 (no A 1), red levant morocco extra, panelled sides, g. e. by F. Bedford
Printed by Geo. Robinson for T. Cadman, 1586

* * FIRST EDITION, EXCESSIVELY RARE. No copy in the Huth collection. Mr. Corser's copy, which sold for £55 (1871),

Lot 161—*continued.*

formerly belonged to the Radcliffe, Dent and Heber Libraries, so that the present one is believed to be the ONLY OTHER PERFECT COPY KNOWN, and we may not be surprised at this fact when we refer to the "Register of the Company of Stationers for 1586," where we find the following particulars concerning its suppression :

Whereas the Wardens on Monday, 17th Oct. 1586, upon searche of Roger Warde's house dyd fynd there in printinge a booke in Verse intytled "Englande's Albion," being in English and not autorized to be printed which he had been forbidden to prynte, as well by the L. Archb. of Canterbury as well as by the Wardens of his owne house And for as much as all this he hath done contrarye to the late decrees of the honorable Court of Starre Chamber, the said Wardens seised three heapes of the said England's Albyon And three presses and divers other parcels of printinge stuffe, by virtue of the said decrees and accordingly brought them to the Stationers halle. Whereupon it is now concludel and ordered, according to the decrees, that the said presses and pryntyng stuffe shalbe made unservyceable, defaced, and used in all pointes according to the tenor of the decrees aforesaid.

THIS HIGHLY INTERESTING POETICAL VOLUME WAS PRAISED BY NASH IN THE YEAR AFTER ITS APPEARANCE.

- 162 WHITINGTON (Robert) NOMINUM DE CLINATIO Grammatice VWhitintonianae Liber secundus Declinationes nominum tam latinorum graecorum patronymycorum & barbarorum e Prisciano Sipötino Sulpitio & Ascensio amussatim collectae, *blue morocco*, by F. Bedford Wynkyn de Worde (c. 1512)

* * * Believed to be a unique example of Wynkyn de Worde's press, for though its existence was registered in the Hand-book and Lists of De Worde's press, no copy was traceable. Caxton's device is on the title-page and occupies the verso of the last leaf. This is a very large copy with rough leaves, but as CI, C III and IV have been repaired it is sold not subject to return.

FOLIO.

- 163 AQUINAS (Thomas) Catena Aurea, *morocco extra, a few leaves are very slightly wormed, otherwise a remarkably large and fine copy* (Esslingen, Conrad Fyner, 1470)

* * * EDITIO PRINCEPS (?). It is believed to be earlier than Zainer's undated edition. Of the "Catena Aurea" a very large number of editions were printed. Hain describes eleven editions, and Copinger a twelfth. There were two undated, the present printed by Conrad Fyner, and another printed by Gunther Zainer at Augsburg, probably about the same date. Conrad Fyner of Gerhausen began to date his books at Esslingen in 1472, though perhaps one or two of his undated may be as early as 1470. He used two types : the smaller and earlier having a strong resemblance to one used by Eggsteyn at Strassburg, and the books of the two printers are frequently confused.

- 5 164 BACON (Francis, Viscount St. Alban) Works, 3 vol. to which is prefixed a Life of the Author by Mr. Mallet, *brilliant impression of the full-length portrait by G. Vertue, old calf* *Jmp*

1753

* * Edmund Burke's copy of this famous edition. His library stamp, "Edmund Burke, Beaconsfield," is on the title-page of all three volumes.

- 35 165 BYBLE (The), truly & purely tra-/slated into En-/glish, *an entirely perfect copy, brown morocco, title-page and 4 leaves re-margined, otherwise fine*

Jhon Daye / dwelling at Aldersgate, and William Seres dwelling at Peter College, xvii day of August, 1549 *dh*

* * The "Bugge" Bible (see Psalm xci, 5). At the beginning of Psalms (and of Isaiah) are woodcuts of the whole breadth of the page, and before each Gospel is the figure of the Evangelist, executed in a different style from the other cuts. To that of St. Mark is affixed the engraver's mark, "J. F." The Epistles and Gospels are given according to Sarum use. It is a different edition from the other "Matthew" edition of 1549, being edited by Becke, by whom the dedication was written, as well as many objectionable notes which are found in no other edition of the Bible. Those to St. Matthew, ch. xix, are indecent, and many consist mainly of abuse of the Church, her doctrines, and her clergy.

- 20 166 BIBLE. THE BIBLE and Holy Scriptures contained in the Olde and Newe Testament. Translated according to the Ebrue & Greeke, & conferred with the beste translations in divers languages, *morocco* *Potter*

Edinburgh Be Alexander Arbuthnot, Printer to the Kingis Maiestie, dwelling at ye Kirk of feild, 1576-79

* * The First Bible printed in Scotland and one of the rarest extant. The title and two leaves are in facsimile and some leaves are repaired. No perfect copy appears to have occurred for sale. Inserted is a letter of James VI of Scotland, signed by Morton (as Regent) in the King's name. Dated: Halyrude House, 3 Nov. 1575. It is addressed to the Sheriff of Bute and his deputies.

- 167 BLAKE (WILLIAM) ILLUSTRATIONS OF THE BOOK OF JOB, *engraved title and 21 plates on india paper, on hinged mounts, half rough calf* *Withdrawn* Published . . . March 8, 1825

- 60 168 BURLEIGH (William Cecil, First Lord) A Collection of State Papers from the year 1542 to 1570. Transcribed from Original letters and other Authentic memorials never before published. Left by William Cecil Lord Burleigh and now remaining at Hatfield House in the Library of the Earl of Salisbury, *red morocco, the sides are enclosed within a broad frame, partly made with a roll and partly hand-tooled; the back is inlaid green and yellow leather, and a circular inlaid* *maggs*

Lot 168—*continued.*

centre-piece stamped with a flower-spray is in each panel surrounded with elaborate tooling 1740

- * * A very rare volume. It was probably privately printed. Inserted is an exceedingly fine and very interesting A. L. s. of Lord Burleigh; it is dated July 21st, 1578, and covers 2 pages folio. It is relative to the pension granted by Queen Elizabeth to the Lady Margaret Douglas, Countess of Lennox, the mother of Lord Darnley (second husband of Mary Queen of Scots). The letter is addressed to Robert Petre, Auditor of Queen Elizabeth's Exchequer. Much of the remaining correspondence has reference to the projected marriage between Mary and the Duke of Norfolk, the risings in the North headed by the Earls of Northumberland and Westmorland, and the proposed treaty for accommodating all differences between Mary and the two nations. The present unique copy was presented by the Earl of Salisbury to Barbara St. John in 1781.

- 169 HELIODORUS. *Aethiopicae. Historiae libri decem, nunc primum Graeco sermone in Latinum translati.* Stanislo Warszewicki Polone interpre. *calif, Francis II's copy with his device of the Crowned Dauphin stamped in the centre of each cover (slightly repaired), enclosed in a morocco case* Basil. 1552
- * * This is the Editio Princeps of Heliodorus in Latin. The 1551 edition of Paulus Jovius is bound with the Heliodorus.

- 170 MARY, QUEEN OF SCOTS. Four contemporary Documents, *half calf* (SÆC. XVI)

- * * This important manuscript begins with a most interesting document in French, "A Report of what was done in England by Monsieur de Bellievre, and of all that happened there in regard to the affairs of the Queen of Scotland in the months of November and December, 1586, and January, 1587, sent to M. de Villeroy." Pomponne de Bellievre was selected by Henri III as Ambassador-Extraordinary to plead with Elizabeth the cause of Mary Queen of Scots after the sentence of death had been passed upon her. This is followed by the recital of the supposed Plot of the French Ambassador for the assassination of Elizabeth, concocted by Stafford, the arrest of Des Trappes, one of Chateaneuf's servants, and the summons of the Ambassador before Elizabeth's Council, where the odious imputations were vigorously denied. This Document is followed by a full Report of the Speech made by M. de Bellievre on Nov. 28, 1586, on Mary's behalf. The third document contains the text of the Remonstrance made to Elizabeth on Jan. 6th, 1587, by Bellievre and Chateaneuf. These three Documents supply the fullest and most authentic account of the Embassy of M. de Bellievre to England on Mary's behalf. The fourth Document relating to Queen Mary gives an account of her execution and last speeches on the scaffold. The Manuscript covers 62 folio pages.

24 10

11

- 50 171 Medicis (Catherine de) Recueil D'Estampes Representant les Troubles, Guerres, et Massacres survenus en France, à l'occasion de la réforme de la religion, depuis la mort de Henri II, 1559, jusqu'à 1574, *very fine copy, brown morocco* *Jupp*

1574

* * * Inserted in the volume is a fine A. L. s. 1 p. folio, from Catherine de Medicis (July, 1560) to her son-in-law, Philip II. The letter, which mentions Francis II and Elizabeth, is relative to the Treaty of Edinburgh, which had been signed on July 6th, 1560.

This very rare collection of seventy-four engravings was issued by the designers, Tortorel and Perissin, probably as separate prints. They were rigidly suppressed in France. Amongst the incidents here depicted may be mentioned: "Tournois ou le Roi Henri II fut blesse à Mort," "L'Entreprise d'Amboise Découverte," "L'Exécution des Principaux Chefs de la Conjuration d'Amboise," "Le Colloque de Poissy" (with portraits of the Cardinal of Lorraine, Beza, Charles IX, Catherine de Medicis, Henry IV, etc.), "Première, Deuxième, Troisième, Charges de la Bataille de Dreux," "Le Duc de Guise blesse à Mort," "La Bataille de Saint Denis," etc. (See long note in volume.)

- 10 172 Mary Queen of Scots. Catalogue of Engraved Portraits of Mary Stuart, Queen of Scots, containing descriptions of recorded Portraits of the Queen and Lord Darnley *n. d.* *maggy*

* * * Privately printed (twelve copies only). This catalogue describes 218 different portraits of the Queen.

- 15 173 Montaigne (Michael de) Essayes, done into English, according to the last French edition, by John Florio, *brilliant impression of the portrait by Hole, original calf, rebound, margins of a few leaves stained, otherwise a fine copy* 1613 *Jupp*

* * * This edition of Montaigne contains the verses ascribed to Shakespeare ("Concerning the Honour of Bookes"), which were not printed in the edition of 1603. This copy belonged to the Shakespearean author, Charles Roach Smith (1807-1890), whose autograph is on the title-page, and ex-libris on the cover. On the end fly-leaves he has noted the Shakespearean interest of the volume.

- 1070 174 Tennyson (Alfred, Lord) An original set of Doré's Proof Illustrations to the "Idylls of the King," *red morocco extra* 1868 *du.*

* * * Each of the eight proofs bears the autograph signatures of: Tennyson, Doré (the artist), and the Engraver. These proofs are on india paper, and measure $16\frac{1}{2}$ in. by 12 in.

- 11 175 ILLUMINATED MS. Leaf on vellum ($21\frac{1}{2}$ in. by 16 in.) from a XVth Cent. Italian Service-book, containing in a large ornamental initial N (*about 5 in. sq.*) a very finely executed miniature, depicting the Presentation in the Temple; the Blessed Virgin, in a rich blue robe lined green, and under- *maggy*

LOT 175—*continued.*

dress in red, offers the Holy Infant to the High Priest, who is robed in red, *burnished gold border to the initial, which is painted in brilliant colours, and has marginal floreate extensions (top one slightly cut into)* folio. XV CENT.

- eggs* 176 ILLUMINATED MS. Three leaves on vellum (21 in. by 15 in.) from a XVth Cent. Italian Service-book, each containing a very large (about 5 in. sq.) ornamental initial letter, with marginal extension, *very finely painted in brilliant colours and burnished gold, the initials are C. M. O.* folio. XV CENT. (3) 10

- du* 177 ILLUMINATED MS. Leaf on vellum (22½ in. by 15½ in.) from a XVth Cent. Italian Service-book, containing in a large ornamental initial N (about 6 in. sq.) a finely executed painting of a pear-tree in natural colours on a rich blue ground, *burnished gold border to the initial, with marginal extensions*; also two other similar vellum leaves, each containing a large ornamental initial, *richly painted in brilliant colours and illuminated, both with marginal extensions* folio. XV CENT. (3) 9 10

- du* 178 ILLUMINATED MS. Leaf on vellum (22¾ in. by 15¾ in.) from a XVth Cent. Italian Service Book, containing in a large initial I (10¾ in. by 4¼ in.) a large miniature of St. John the Evangelist, depicting a three-quarter length figure holding a pen and an open book, his attribute, an eagle with outspread wings, behind, *richly painted in colours heightened with gold, on a deep blue ground, the initial painted as an architectural column on a burnished gold ground, floral scrolls at top and bottom, marginal floreate border, with delicate pen scrolls, decorated with burnished gilt circles* folio. XV CENT. 11 10

- magp* 179 ILLUMINATED MS. Leaf on vellum (23 in. by 15½ in.) from a XVth Cent. Italian Service Book, containing in an initial O (about 5½ in. sq.) a finely executed miniature of the Annunciation, depicting the Blessed Virgin and the Angel as kneeling opposite to each other, *the initial in red, with white pen flourishes and green and blue ornaments, outer border of burnished gold, marginal border of floral scrolls in various brilliant colours, decorated with large gilt dots* folio. XV CENT. 8 5

- du* 180 ILLUMINATED MS. Leaf on vellum (23 in. by 15½ in.) from a XVth Cent. Italian Service Book, containing in a very large initial R (8 in. by 6¼ in.) a finely executed miniature of the Resurrection, shewing the Saviour in a white shroud, holding a flag, and with His right hand raised in benediction, rising from the tomb, at foot of which are two soldiers in armour sleeping, *the initial is painted in various bright colours, with marginal extensions of a floral character, border of burnished gold* folio. XV CENT. 10

SIZES MIXED.

- 10
181 BLEDA (FRAY JAYME DE) CORONICA DE LOS MOROS DE ESPAÑA, dividida en ocho libros, *title within a woodcut border in compartments, fore margin slightly cut into, other woodcut borders, arms and initials, M m m 1 (p. 913-4) repeated, wanting M m m 7 (p. 926-7), russia gilt, line borders and frames, and scroll ornaments, full gilt back, inside borders gilt, joints, g. e. by ROGER PAYNE, with British Museum Duplicate stamp* *Quantit*
folio. Valencia, en la Impression de Felipe May, 1618
- 5
182 BOCCACCIO (G.) VITA DI DANTE ALIGHIERI, Poeta Fiorentino, *red morocco extra, gilt line borders, g. e. by Ganard, FINE COPY* *8vo. Roma, per Francesco Priscianese, 1544* *d*
- 5
183 CASTELLANOS (JUAN DE) Primera Parte de las Elegias de Varones illustres de Indias, FIRST EDITION, *woodcut portrait of the author on verso of leaf preceding the work, a few head-lines shaved, red morocco extra, inside borders gilt, g. e. by J. Winstanley* *4to* *Davis*
En Madrid, en casa de la viuda de Alonso Gomez, 1589
- * * EXTREMELY RARE. Livingston records only two copies, The continuation of the work was not published until 1850.
- 4 10
184 GOMEZ DE LUQUE (Gonzalez) Libro Primero de los famosos hechos del principe CELIDON DE IBERIA, compuesto en estancias, *roman letter, double columns, woodcut device below title, corner torn off folio 27, and some text supplied in MS. red morocco extra, scroll borders, tooled and gilt, g. e. by Lewis* *4to. En Alcala, en casa de Juan Iñiguez de Lequerica, 1583* *Quantit*
- * * EXTREMELY RARE.
- 2 2
185 ~~GUERINO MESCHINO. Ystoria breue del Re Karlo Imperatore, roman letter, long lines, 36 to a page, folios 1 and 129 wanting, and supplied in pen-and-ink facsimile, without the 8 ll. of Table mentioned by Brunet, English straight-grain red morocco gilt, line borders, corner ornaments of circles, flowers and dots, gilt back with circles and very small tools and dots, inside borders gilt, joints, g. e. by ROGER PAYNE, from the Duke of Roxburghe's Library, with his arms stamped in gold on sides [Hain-Copinger, 8141; Proctor, 4453]~~ *Martini Epigramata* *1518* *Edward*
sm. folio. [Colophon] In Venexia a di xxi de Nouembre 1477. Inclito Venetiarum Duce Andrea Venetramino. Gerardus [Lisa] de Flandria impressit
- 35
186 SHELLEY (P. B.) THE CENCI, A TRAGEDY, in Five Acts, FIRST EDITION, *green morocco extra, line borders with ornaments at corners, tooled and gilt, inside borders gilt, g. e. by J. Wright, FINE LARGE COPY* *8vo. Italy [Leghorn], Printed for C. and J. Ollier, Vere Street, Bond Street, 1819* *Legask*

- 187 TRACTATUS DE CAMBIS ET USURIS, ILLUMINATED MANUSCRIPT ON VELLUM [ITALIAN, XIVTH CENTURY], 81 leaves (7½ in. by 5 in.), *very neatly written, on fine vellum, in small gothic characters, double columns, 36 lines to a full page, with 10 ornamental initials richly painted in gold and colours, numerous other initials painted in red or blue with delicate pen-ornamentation, red rubrics, capitals in the text tinged with yellow, binding of pink silk, preserved in loose covers and slip case* sm. 4to. XIV CENT.

* * A rare manuscript of considerable importance for the history of the ideas and opinions of the Church, especially as regards the Orders of Dominicans and Franciscans. The work is divided into fourteen sermons. The condition is excellent in every respect.

- 188 DELLA BELLA (Stefano) OPERE. A valuable Collection, comprising Nine Hundred and Eighteen large and small Engravings, 3 vol. *many proofs and brilliant impressions in the finest condition, all mounted on thick white paper, old mottled calf, backs richly gilt* imp. folio. about 1630-70

* * At the end of vol. III are about 87 other engravings, chiefly from designs of Jean le Pautre. The following is a list of some of the more important pieces in this collection :

(1) La Perspective du Pont Neuf de Paris, first issue of this rare engraving, without the weather-cock over the church of St. Germain de l'Auxerrois. (2) Raccolta di varii Capriccii et noue Invenzione . . . 1646, 18 plates. (3) Four fine Landscapes. (4) The Battle of the Amalekites. (5) Jacob's Journey to Egypt. (6) A Collection of Cards made for Louis XIV, to facilitate his study of Geography, History, etc. (7) The Arrival in Rome of the Polish Ambassadors, 6 plates. (8) The Huntress with the Dog. (9) The Dance of Death. (10) "Divers Embarquements faiets par S. D. Bella," 8 plates. (11) Vases, 6 plates. (12) Three Children carrying on their heads a tray with three glasses. (13) The Mountain of Philosophers, *very rare*. (14) The Catafalque of Ferdinand II. (15) St. Antonius riding upon a Monster with heads of a man and woman. (16) An Engraving showing a boat crossing from Dover to Calais.

- 189 Ottley (W. Y.) An Inquiry into the Origin and Early History of Engraving, 2 vol. LARGE PAPER, *with proof impressions of the plates, some of which are on india paper, crushed red morocco, broad inside gold borders, g. e. by Holloway, a VERY FINE COPY ; from Lord Coleridge's library ; only 60 copies were issued in this state, all the copper-plates are india proofs* atlas 4to. 1816

- 190 Caricatures. A Collection of One Hundred and Seventy-five Caricatures, consisting of Drawings and Coloured Engravings, *by Heath, Woodward, Dighton, Rowlandson, Bunbury, Cruikshank, Gillray, and others, mounted in two imp. port-folios (one rebacked) of old French red morocco, one bearing the Spanish Royal Arms, the other those of Ferdinand Duke of Parma* 1794-1822

- 191 Charnock (John) A fine Collection of Two Hundred and Forty-five Original Drawings (46 coloured) of Naval Architecture,

LOT 191—*continued.*

Fortifications, Gunnery, Engineering, etc. etc. *mounted and bound in 2 imp. folio vol. half green morocco* (1770-1800?)

- * * Including a portrait of John Charnock, engraved by Edw. Shirt; a coloured plan of Rock Fort in Jamaica; numerous MS. tables of dimensions for building ships, etc., etc.

- 9 192 Charnock (J.) A Collection of several hundred beautifully executed Drawings, *in colours*, to illustrate "The Origin and Progress of Military Architecture" (*unpublished*), *mounted in 2 large folio vol. 2 portraits of the author inserted, half green morocco neat* (1800?) *Samday*

- * * An important work, properly classified and divided into fifteen different Sections. The whole illustrated with nearly 1000 Plans, Elevations, Sections, and other figures necessary to the better understanding the subject, taken either from new and original designs, or carefully selected and compiled from the best authorities and most eminent masters.

- 16 192A Ottley. A Series of Plates engraved after the Paintings and Sculptures of the most eminent Masters of the Early Florentine School, 54 plates, *half green morocco, g. t.* *Atkinson*

- 10-10 193 Kann Collection. Gemaelde-Sammlung des Herrn Rudolf Kann in Paris, text von W. Bode, 1 vol. *atlas folio* (plates), and 1 vol. *folio* (text), with 100 splendid photogravures after pictures by François Boucher, Albert Cuyp, Gainsborough, Greuze, Memling, Ostade, Rembrandt, Rubens, and others, *half brown levant morocco* Vienna, 1900 *Panown*

- 7 7 194 MEYERBEER, DONIZETTI, etc. An interesting Collection of Autographs and Portraits of distinguished Musicians, *in a red morocco gilt album, with blank leaves for additions* 4to *Maggs*

- * * The contents of the volume are as interesting as they are comprehensive, including a few lines with a "Sujet de fugue," signed by Cherubini; A. L. s. from Massenet to Madame Brousse; A. L. s. of Gounod, mentioning "mes malheureux concerts d'Albert Hall il y a trois ans" (1871); A. L. s. of Saint-Saens, and A. L. s. of John Sebastian Bach, with many interesting portraits of composers and musicians.

- 6 195 Lloyd (Charles) Tasso, Gerusalemme liberata, translated into English verse, ORIGINAL AUTOGRAPH MS. 415 pp. folio, complete, on the first page is an inscription: "Anne Lloyd, from her affectionate Uncle Charles Lloyd. 1826"; on the second page is written: "Began this translation 18 Sepr. 1824 Finished it 11 Oct. 1825": the volume ends with the words: "Finished copying this 8th August 1826"; unpublished. 1824-6 *Quaint*

- 27 196 DESCRIPTION DES FESTES données par la Ville de Paris, à l'Occasion du Mariage de Madame Louise Elisabeth de France, & de Dom Philippe, Infant & Grand Amiral d'Es- *Maggs*

LOT 196—*continued*.

pagne, les vingt-neuvième & trentième Août mil sept cent trenteneuf, *with 13 beautiful plates (8 folding), by Blondel, after Blondel, Gabriel, Salley, and Servandoni, vignettes, etc. fine copy in red morocco extra, g. e. by Padeloup, with the City Arms in gold on the sides*

atlas folio. à Paris, de l'imprimerie de P. G. Le Mercier

... M.DCC.XL. ... 1740

- * * The two plates "Vue générale des Décorations, Illuminations et Feux d'Artifice ... sur la Rivière" and "Coupe du Batiment de l'Hôtel de Ville vu en perspective" are especially fine.

- 197 Holy Bible. Conteyning the Old Testament and the New, *a ruled copy in the original black morocco (rebacked), decorated on the sides with broad corner-pieces and a large garland or double wreath in the centre, all of chased silver [Darlow and Moule, 323]*

sm. folio. Bonham Norton and John Bill ... 1629

- 198 Stone (Marcus, R.A.) Complete Set of the Original Black and White Drawings designed to illustrate Anthony Trollope's Novel, "He knew he was right," *67 highly-finished drawings (two of which were not engraved), mounted on stout paper, and bound in 2 vol. half red morocco, g. e. folio. (1869)*

- 199 MILITARY COSTUME. A fine Series of 1679 Original Water-colour Drawings, from authentic sources, of the Costumes of the British, Indian and Continental Armies as detailed below, *the whole beautifully executed on Whatman paper by Charles Lyall, unbound imp. 8vo (11 by 7½ in.). (1890-1903)*

* * CONTENTS: British Army, 1642-1888, 495 drawings; French Army, 1667-1899, 551 drawings; La Garde Imperiale sous Napoleon III, 1854-70, 73 drawings; Indian Army, 1757-1903, 180 drawings; Armies engaged at Waterloo, 241 drawings; Allied Armies, 1805-15, 139 drawings. A very important and comprehensive series. The figures are full-length, measuring from 7 to 8 inches, the colouring accurate, and the drawings clever and artistic. The whole forms a complete record of the Military Costume of England and the Continent of the XVIIth, XVIIIth and XIXth centuries.

- 200 Eckert and Monten. Saemmtliche Truppen von Europa in charakteristischen Gruppen dargestellt entworfen und nach dem Leben gezeichnet von H. A. Eckert and D. Monten: A Collection of 381 coloured Plates, in 2 vol. *half green morocco gilt folio*

- 201 BIBLIA SACRA LATINA, versio vulgata, cum Prologis S. Hieronymi, etc. ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, LATE XIIIth CENTURY], *454 leaves (10 by 6½ in.), written in neat gothic characters, double columns, 55 lines to a page, with 146 initials richly painted and illuminated, 79 of*

44

10

150

14 10

90

LOT 201—continued.

which are historiated, and have marginal extensions, at the beginning of Genesis is a very fine large strap initial I, containing 6 circular miniatures, representing the Works of Creation, and square miniature at foot, of the Crucifixion, several hundreds of smaller initials in blue or red, with pen-flourishes, headings of chapters and divisions in red and blue, modern brown levant morocco extra, gilt line borders and frames, acorn ornaments at corners, on upper covers in centre a coat-of-arms surrounded by a wreath of oak-leaves and acorns, by K. Adams sm. folio. XIII CENT.

- 44 202 PSALTERIUM DAVIDIS REGIS (sive Calendario), ILLUMINATED MANUSCRIPT ON VELLUM [ENGLISH, XIIITH CENTURY], 222 leaves ($5\frac{1}{2}$ by $3\frac{3}{4}$ in.), written in neat gothic letters, long lines, 17 to a full page, with 7 fine large ornamental initials containing miniatures, numerous other illuminated initials and textual decoration, capitals painted in blue or red with pen-flourishes, new brown morocco, with blind stamps of heraldic animals in compartments, centre panels of rosettes, etc. in imitation of a XVth century binding, g. e. thick 8vo. XIII CENT. *Ellis*

* * The miniatures are finely executed English work. The binder has misplaced the text so that the Psalm "Dixit Dominus" comes at the beginning. The Kyrie Eleison and Litany of Saints in the centre. The leaf with the "Beatus Vir" is wanting.

- 136 203 BIBLIA SACRA LATINA, versio vulgata, cum Prologis S. Hieronymi, etc. MANUSCRIPT ON VELLUM [FRENCH, XIIITH CENTURY], 667 leaves ($7\frac{1}{4}$ by 5 in.), written in neat gothic characters, on very thin vellum, double columns, 46 lines to a page, with 155 historiated and decorative initials, some with marginal extensions, all very finely executed, many hundreds of small capitals in red or blue with pen-flourishes, chapter headings and divisions painted in red and blue, old black morocco gilt, line borders and frames with fleurons at corners, brass and leather clasps, g. e. 8vo. XIII CENT. *Manit*

- 118 204 Boydell. A Collection of Prints, from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain, 2 vol. 100 plates by Bartolozzi, Sharpe, and others, from paintings by Reynolds, Opie, Smirke, Fuseli, Romney, etc. including portraits of George III and Q. Charlotte and Shakespeare, with a double set of the plates, open-letter proofs and etchings, the duplicate of the Seven Ages mounted, purple morocco extra, with broad gilt double ornamental borders, g. e. *Parsons*

atlas folio. 1803

- 14 205 Rousseau. Les Confessions, nouvelle édition, Préface de Jules Clarétie, 2 vol. PRINTED ON JAPANESE VELLUM, with 96 etchings by Maurice Leloir, in three states, and one of his original water-colours as frontispiece to each volume, red *magp*

LOT 205—*continued*.

levant morocco extra, doublé with blue levant morocco, deep gold borders, g. t. uncut roy 4to. Paris, 1889

* * ÉDITION DE GRAND LUXE. The two original water-colours by Maurice Leloir are most daintily executed in his best manner. This issue was limited to 48 copies.

- 206 Dugdale (Sir William) *Monasticon Anglicanum, sive Pandectæ Cœnobiorum Benedictinorum Cluniacensium Cistercensium Carthusianorum . . per Rogerum Dodsworth, Gulielmum Dugdale . . 3 vol. with beautiful impressions of Hollar's fine plates, old blue morocco extra, g. e. by Kalthøber* folio. 1655-73

- 207 BRYAN (Michael) *DICTIONARY OF PAINTERS AND ENGRAVERS, BIOGRAPHICAL AND CRITICAL, new edition, 2 vol. imp. 8vo, inlaid to 4to and extended to 11 vol. being EXTRA ILLUSTRATED with 1890 PORTRAITS OF ARTISTS, with ENGRAVED EXAMPLES of their works, and AUTOGRAPH LETTERS, including some proofs and early impressions of many pieces by ancient and modern artists, a fine impression of the ST. GILES'S BEAUTY by Bartolozzi, etc. green morocco extra, t. e. g. with specially printed title to each volume* 1750-1886

- 208 BOYDELL'S *GRAPHIC ILLUSTRATIONS OF THE DRAMATIC WORKS OF SHAKESPEARE, consisting of a Series of Prints, forming an elegant and useful Companion to the various editions of his works, engraved from pictures purposely painted . . . and exhibited at the Shakespeare Gallery, portrait and 100 plates, purple morocco gilt—A SET OF 86 ETCHINGS (all published in this form) in a half morocco morocco portfolio, uniform in colour* folio. n. d.

- 209 Reynolds (Sir Joshua) *Engravings from the Pictures and Sketches painted by Sir J. Reynolds, comprising the whole of his Works, by S. W. Reynolds, 3 vol. LARGE PAPER, india proofs, 430 subjects on 357 plates, exclusive of three engraved titles with portraits, half red morocco gilt, g. e.; from the library of Dr. Hawtrey, Provost of Eton* roy. folio. Bayswater, 1820, etc.

* * COLLATION: Vol. I (Portraits of Gentlemen)—title, general title, dedication, 137 plates with 190 portraits; II (Portraits of Ladies)—title, general title, dedication, 116 plates with 136 portraits; III (Historical and Fancy Subjects)—title, general title, 104 plates. A fine india proof copy of the very first issue as published by S. W. Reynolds at Bayswater, with the additional plates issued by Molteno and Graves added. About half-a-dozen plates were not printed on India paper, and are accordingly in the ordinary proof state.

- 210 Lawrence (Sir Thomas) *Engravings from the Choicest Works of Sir Thomas Lawrence, 51 mezzotint portraits, proofs, half morocco, EXTREMELY RARE IN THE PROOF STATE* large folio. [1835-46]

29. 211 Johnson and Boswell. Picturesque Beauties of Boswell... designed and etched by two capital artists. [Twenty Caricatures by Samuel Collins etched by Rowlandson in illustration of *Boswell's Journal of a Tour in the Hebrides*], the original 20 indian-ink drawings (and 2 duplicates) by Collins comprising this work, which was published in 1786; in all 22 drawings (9 $\frac{3}{4}$ in. by 7 $\frac{1}{4}$ in.), mounted on stout drawing-paper; in a morocco portfolio by Riviere *Maggs*
- 10 212 Firdausi. Shāh Nāmāh, 4 parts in 1 vol. a MS. on Indian ta'liq, 543 leaves, quadruple columns, 25 lines to the column, with 5 illuminated 'unwans, and 86 MINIATURES in Indian style, old stamped black morocco, rebaked *Parsons*
- 212 folio. A.H. 1162 (1748)
- * * This has an abridgment of Baisinghar's preface in the first eleven pages.
- 15 10 213 Firdausi. Shāh Nāmāh, with a preface (imperfect) differing considerably from those commonly found, a MS. in a neat and clear nasta'liq, quadruple columns within gold and coloured lines, headings of the sections of the poem in red ink; with illuminated 'unwan and 29 miniatures, stamped red leather Indian binding *do.*
- 213 folio. Dated 1021 (1612 A.D.)
- 5 5 214 Millais (J. G.) Game Birds and Shooting-Sketches; illustrating the Habits, Modes of Capture, Stages of Plumage, and the Hybrids and Varieties which occur amongst them, with portrait of Thomas Bewick, 34 plates (16 COLOURED), and numerous woodcuts, half morocco *Bumpus*
- 11 5 215 Crealock (Lt.-Gen. H. H.) Deer-stalking in the Highlands of Scotland, with 40 full-page plates and numerous illustrations in the text reproduced from drawings by the author, cloth, SCARCE *Sotheran*
- 215 folio. 1892
- * * Edition limited to 255 copies.

The following Lots to the end of the Day's Sale are sold not subject to return.

- 12 216 Bacon (Sir F.) The Historie of the Reigne of King Henry the Seventh, title within a woodcut border (no portrait), original calf, with name "George Vernon" gilt stamped on upper cover *Halliday*
- 216 folio. 1641
- 2 217 Bembo (Pietro) Gli Asolani, italic letter, Aldine device on title (b 1 missing, also leaf with anchor at end), contemporary Italian binding of brown calf gilt, panelled sides, g. e. tooled with Arabic knots *Wandle*
- 217 Svo. Vinegia, nelle Case d'Aldo & d'Andrea Asolano, 1515
- 7 218 Boiardo (M. M.) Tutti li libri de Orlando Inamorato... tratti fidelmente (sic) dal suo emendatissimo exemplare, novamente stampato et historiato, roman letter, double columns, numerous woodcuts (titles a ii, I i, ii, and last leaf in facsimile), red morocco extra, gilt line borders, g. e. by F. Bedford, EXTREMELY RARE EDITION *Quarles*
- 218 4to. [Colophon] Impressum Mediolani, 1539

- 219 Boiardo (M. M.) Orlando Innamorato nuovamente composta da M. Francesco Berni, *title in red capitals, italic letter, double columns (head-line of p. 258 made up), old vellum, with book-plate of J. W. Bruce and a long bibliographical note in his autograph, FINE COPY*

4to. Vinegia, per gli heredi di Lucantonio Giunta, 1541

* * First edition by Berni.

- 220 COOK (Captain James) THREE VOYAGES ROUND THE WORLD, 8 vol. portraits, maps, charts and plates, with folio atlas of plates, 9 vol. in all (the folding map of the Strait of Magellan in vol. I missing), sprinkled calf extra, y. e. by F. Bedford, atlas in half calf, FINE SET

4to and folio. 1773-85

- 221 DANTE ALIGHIERI. LA DIVINA COMEDIA, col commento di M. Paulo Nidobeato e di Guido Terzago, *text in roman letter, commentary in lit. goth. without marks of any kind, initials painted in red, some leaves wormed, small hole in last 5 leaves mended, a few leaves at end slightly damp-stained (and wants several leaves at end), old diced russia gilt, scroll borders, autograph signature, "R. Grenville," on fly-leaf [Hain, 5943; Proctor, 5896; Pellechet, 4113]* folio

Without printer's name [Mediolani, Ludovicus et Albertus Piemonte, 1477, 27 Sept. 22 Nov. 1478, 9 Febr.]

- 222 DANTE ALIGHIERI. LA DIVINA COMMEDIA, col Commento di C. Landino; Credo di Dante, *roman letter, two types, ornamental initial letters, several fine woodcuts, including some full page (several leaves slightly wormed, and Pii and return missing, Pi and return in duplicate), modern wood boards, half covered russia, end-leaves from a XIVth century vellum Antiphonarium [Hain-Copinger, 5949; Proctor, 4877; Pellechet, 4117]*

folio. [Colophon] Impressi in Venesia per Bernardino bernali et Matthio da Parma, 1491 adi iii marzo

- 223 Dante Alighieri. L'Onferno, el Purgatorio, el Paradiso, *italic letter, Aldine device on title and at end (first 16 ll. from the edition of 1515, and a small stain on leaf y 1), calf gilt, g. e. sm. 8vo. Venetiis in adib. Aldi, men. Aug. 1502*

- 224 HARDYNG (JOHN) THE CHRONICLE from the firste begynnyng of Englande, unto the reigne of Kyng Edward the fourth, wher he made an end of his chronicle [in verse]. And from that tyme is added a continuacion of the storie in prose to this our tyme, now first imprinted, FIRST EDITION, black letter, two parts, each with a title within figured woodcut borders, leaf Pp 7 torn, last leaf defective and repaired (also wants leaf with printer's rebus), old crimson morocco gilt, scroll borders, arms of the Duke of Roxburgh in centre of covers, g. e. sm. 4to

Ex officina Richardi Graftoni, Mense Ianuarii, 1543

* * The first of the two issues of the same year and month.

- 19 225 HORÆ BEATÆ MARIE VIRGINIS, cum Kalendario. Hore diue virginis Marie secundum vsum Romanum totaliter ad longum cum multis suffragiis, PRINTED ON VELLUM, contains 99 ll. only ($6\frac{3}{4}$ in. by $3\frac{3}{4}$ in.), roman letter, Calendar in red and black, with 16 full-page woodcuts, 33 smaller cuts in the text, large cut of Hercules and the Centaur on title, anatomical man on verso of title, all painted over in gold and colours in the style of miniatures, also numerous small initials painted in gold on grounds of various colours, textual ornamentation (sig. K 8 slightly defective), contemporary red velvet, g. gauffred e.

8vo. [Colophon] Parisiis noviter impressum opera Egidii Hardouyn . . . pro Germano Hardouyn . . . n. d. [Almanac for 1510-30] *hermine*

- 6 6 226 JOHNSON (SAMUEL) THE PRINCE OF ABISSINIA [Rasselas], FIRST EDITION, 2 vol. (pagination torn off of pp. 109-10), original sprinkled calf *Cash*
sm. 8vo. Printed for R. & J. Dodsley, 1759

- 3 3 227 LE SAGE (A. R.) Histoire de Gil Blas de Santillane, Edition ornée de figures en taille douce gravées par les meilleurs Artistes de Paris, 4 vol. plates, leaf H 5 of vol. I slightly defective and mended, small rust-hole in D 5 of vol. II, first three leaves of vol. IV torn and mended, and wants plate at p. 8, French marbled calf gilt, g. e. *Edwards*

8vo. Paris, de l'Imprimerie de Didot jeune, l'an III [1795]

- 480 228 MISSALE PARISIENSE, PRINTED ON VELLUM, lit. goth. in red and black, double columns, 42 lines to a page, musical notes, with 25 large and 144 small woodcuts, also a full-page cut of the Crucifixion, richly painted over in gold and colours in the style of miniatures, numerous large and small ornamental initials added in gold and colours, SPECIALLY EXECUTED FOR FRANCIS I, KING OF FRANCE, with his large coat-of-arms emblazoned at beginning and end of the volume, also a smaller shield (without salamander or motto) is found at the end of the Missal, the first coat-of-arms is painted over a woodcut (several leaves missing, A 1, G 7, H 6, I 3, etc.) contemporary crimson velvet *Marble*

folio. Absque ulla nota, c. 1520

* * A magnificent example of beautiful printing and miniature painting, in almost perfect preservation.

- 6 10 229 PETRARCA (F.) SONETTI E CANZONI; TRIUMPHI, col commento di Fr. Philello e di Bernardo Glicino, 2 parts in 1 vol. lit. goth. (some leaves stained and E 1 missing), old calf gilt, g. e. *Vegetables*
[Hain-Copinger, 12767; Proctor, 4430, 4429]
folio. [Colophon] Imp̃sso nella inclita cita da Venexia p Theodo⁷ de Reynsburch et Reynaldū de Nouimagio 1478

- 1 6 230 Petrarcha (II) con l'Espositione di M. G. A. Gesualdo, nuovamente ristampato e corretto, woodcut title, slightly cut into along fore-margin, numerous woodcuts and historiated ini- *Edwards*

LOT 230—continued.

tials, including heads of Petrarch and Laura at beginning (sheet XXXX has only 6 leaves, should have 8), original vellum, green e.

4to. *Vinegia, appresso Gabriel Giolito de Ferrari e fratelli, 1553*

- 231 PHALARIS. EPISTOLE, tradotte dal Latino in volgare de Bartolomeo Foncio Fiorentino, *delicate thin roman letter, long lines, 25 to a page, without marks, large ornamental initial painted in gold and colours on first page, a coat-of-arms in lower margin has been defaced (first leaf of last section missing), modern wooden boards, half covered leather, monastic style [Hain, 12903 ; Proctor, 7347]*

4to. *Without place or printer's name, 1471*

- 232 Ramusio (Giovanni Battista) Delle Navigationi et Viaggi, 3 vol. *woodcut maps and historiated initials (some leaves wormed and stained slightly, and pp. 110, vol. I, and 74, vol. II, defective), russia gilt, broad scroll borders, g. e. folio. Venetia nella Stamperia de Giunti, 1554, 1606, '06*

- 233 Rerum Britannicarum id est Angliae, Scotiae vicinarumque insularum ac regionum Scriptores (3 ll. of index missing), *XVIIth century French crimson morocco gilt, line borders, g. e. with arms of JACQUES AUGUSTE DE THOU in gold on sides folio. Heidelbergæ, 1587*

- 234 Rolewinck (Wernerus) Fasciculus Temporum, lit. goth. parba, *long lines, foliated, but without signatures, numerous woodcuts and diagrams, a few MS. notes, original blank at beginning containing MS. notes in a contemporary hand (ff. 44-5 cut in headline), old half sheep, r. e. [Hain-Copinger, 6928 ; Proctor, 4381]*

folio. [Colophon] Impressus impensa et arte mira Erhardi rodolt de augusta, 1481, 12 cañ Jañ. without place [Venice, E. Ratdolt]

- 235 Ruscelli (Girolamo) Delle Comedie dette, Libri primo nel quale se contengono, La Calandra del Card. Bibiena ; La Mandragola del Machiavello ; Il Sacrificio ; L'Alessandro e L'Amor Costante del Piccolomini, 5 parts in 1 vol. *with separate titles, historiated woodcut initials (pp. 97-8 of L'Alessandro Comedia), dark green morocco gilt, g. e.*

8vo. *Venetia, per Plino Pietrasanta, 1554*

- 236 TRENCK (FRÉDÉRIC, Baron de) Vie de, traduite de l'Allemand, par M. Le Tourneur, 3 vol. *frontispieces, including two portraits (vol. I wants pp. 337-346 and 351-360), contemporary French red morocco gilt, line borders, with arms of Louis XVIII in gold on sides, the crowned monogram of two L's interlaced repeated in panels on back, g. e. (Derome)*

8vo. *Berlin et se trouve à Paris, 1788*

* * Not recorded by Cohen and De Ricci.

- 6 15
237 UTINO (LEONARDO DE) SERMONES AUREI DE SANCTIS, lit. goth.
long lines, 42 to a page, without marks of any kind, large
initial on first page of work painted in burnished gold en-
closing a miniature of the author, three-quarter length, with
decoration of white stems and foliage on a blue, pink and
green ground (ff. 159 and 166 in manuscript), modern oak
boards half covered leather, clasp, antique style [Hain,
*16129; Proctor, 4158], FINE COPY

sm. folio. [Colophon] Impressi Venetiis p m^{gr}m
Franciscum d Hailbrun et m^{gr}m Nicolaũ de
Fräckfordia socios, 1473

- 42
238 XIMENES (FRANÇOIS) LE LIVRE DES SAINTS ANGES, lettres
bâtardes, long lines, 36 to a page, woodcuts, including a
full-page one at beginning of the Eternal Father sur-
rounded by angels, painted initials (lacks the last leaf),
old French crimson morocco gilt, line borders, g. on m. e.
(Derome) [Hain-Copinger, 16231; not in Proctor]

folio. [Colophon] Imprime à Lyon par maistre guil-
laume le roy le xx jour du moys de may 1486

- 3 5
239 Barclay (John) Argenis, or the Loves of Poliarchus and Argenis,
translated out of Latine by Kingesmill Long, FIRST EDITION,
original calf, autograph signature of William Borlase on
title (pp. 305-6 and 335-6 defective)

sm. folio. G. P. for Henry Seile, 1625





SECOND DAY'S SALE.

The Property of a Collector.

SIZES MIXED.

LOT 240.



CHILLINO (G. P.) Collettanee Grece, Latine, e Vulgari per diversi Auctori Moderni, nella Morte de lardente Seraphino Aquilano, Per Gioanne Philotheo Achillino Bolognese in uno corpo Redutte, *roman letter, with passages in Greek*, 108 ll. *with signs.* + 8, A 8-M 8, N 4, *title within woodcut border, woodcut device at end, plain upper margin of title mended, small defect (mended) on one leaf (r 8), and one letter defective on last leaf, MS. inscription "Di Galeazzo Giunta" on title, crushed blue morocco, gilt arms on sides, g. e. by W. Pratt, VERY RARE, and, apart from the defects mentioned, A FINE COPY*

sm. 8vo. [Colophon] Fine di le Collettanee ne la Morte di Seraphino dil secondo Figliolo de Claudio Achillino, nella Vetustissima Citta di Bologna. Per Caligula Bazaliero di quella Cittadino impresso. Gubernante il Secondo Bentiuoglio. Nel M.D.III di Luglio (1504)

241. Æneas Sylvius. Epistola Enee Siluii de remediis contra amorem, *roman letter, 6 ll. including first blank, long lines, 28 to a full page, without signatures, catch-words or foliation, brown crushed morocco, gilt arms on sides, g. e. by W. Pratt [apparently not in Hain, Proctor or Pellechet]*

8vo. s. n. (Romæ, c. 1472)

242. Æsop. Les Fables et la Vie d'Esopé, Latin et François, chacune version correspondante l'un à l'autre, *numerous woodcuts (a few fore-margins cut close and wants pp. 89-92), calf extra, 12mo, Paris, chez Hierosme de Marnef, 1579—Eustathius: Amorum Ismenes Ismeniaque Historia, old calf gilt, g. e. 32mo, Lugd. Batavorum, 1634* (2)

243. Alanus. Liber parabolarum, lit. goth. 14 ll. *with sign. a 8, b 6, without foliation or catch-words, long lines, 25 to a full page, capitals and rubrics supplied in red, first leaf occupied by the title and large woodcut device (white on black ground) of*

Lot 243—continued.

Pierre Levet, green crushed morocco, gilt arms on sides, g. e. by W. Pratt [not in Hain; Proctor, 8080?]

4to. s. n. (*Parisiis, Pierre Levet*)

- 244 Alexander Magnus. *Historia Alexandri magni regis macedonie de prelijs*, lit. goth. 37 ll. with sign. a 8, b 6-e 6, f 5, double columns, 43 lines to a full column, spaces left for initials, crushed brown morocco extra, gilt arms on sides, g. e. by W. Pratt [*Hain, *783; Proctor, 628*], FINE COPY
folio. [*Colophon*]... *Impressa Argentine Anno domini MCCCCXCIII Finita altera die urbam (1494)* *manet*
- 245 Amaltheus (C.) *De Admirabili Pulchritudine, divinaq Venetiarum Custodia*, italic letter, 4 ll. large emblematic woodcut on title containing view of Venice, brown crushed morocco, gilt arms on sides, gilt inside dentelles, g. e. by W. Pratt
4to. s. n. (*Venetis, c. 1570*) *legis*
- 246 Andrelinus (F.) *De influenza Syderum*, lit. goth. 6 ll. long lines, 20 to a full page, printer's large woodcut device on title, brown crushed morocco, gilt ornamental frame sides, with arms in centres, g. e. by W. Pratt [*not in Hain; Proctor, 8278; Pellechet, 739*]
sm. 4to. *Parhisiis, Felix Baligault, n. d. (c. 1498)* *manet*
- 247 Andrelinus (F.) *Livia fausti poetae laureati*, lit. goth. 64 ll. with sign. a 8, b 6, c 8, d 6, e 8, f 6, g 8, h 6, i 8, long lines, 21 to a full page, without foliation or catch-words, woodcut device of F. Baligault on title, brown crushed morocco, gilt ornamental frame sides, gilt arms in centres, g. e. by W. Pratt [*Pellechet, 742; Proctor, 8276; Hain, 1085*], FINE COPY
sm. 4to. n. d. ib. (c. 1498) *Halliday*
- 248 Andrelinus (F.) *De Captivitate Ludovici Sphorceie*, roman letter, 14 ll. long lines, 17 to a full page, brown crushed morocco, gilt arms in centres, gilt inside dentelles, g. e. by W. Pratt [*not seen by Hain, 1094 (part only); Proctor, 8404; Pellechet, 723*]
sm. 4to. [*Colophon*] *Anno e natiuitate domini nostri iesu cristi M.DC. (sic). In almo Parisiensi gymnasio Impressū. Kalē. februa. (Michiel Tholoze, 1500)* *Doyle*
- 249 Andrelinus (F.) *De Moralibus et Intellectualibus Virtutibus*, roman letter, 16 ll. long lines, 21 to a full page, printer's large woodcut device on title, and device of D. Roce at end, brown crushed morocco, gilt ornamental frame sides, with arms in centres, g. e. by W. Pratt [*not in Hain; Proctor, 8405; Pellechet, 755*]
sm. 4to. *Parhisiis, Michiel Tholoze (for D. Roce), n. d. (c. 1500)* *manet*
- 250 Andrelinus (F.) *De obitu Caroli octavi deploratio. Eiusdem de eodem ad Guidonem Rupifortem Epistola. Eiusdem de eodem varia epitapha Eiusdē carmē de parrhisie urbis cōgratulatōe in Petri coardi primi frācie presidis electōe* *Doyle*

LOT 250—continued.

- Eiusdem carmen ad Laurentium Burellū Carmelitam, *roman letter*, 8 ll. long lines, 24 to a full page, woodcut initial, brown crushed morocco, gilt ornamental frame sides, with arms in centres, g. e. by W. Pratt [not in Hain; Pellechet, 748] sm. 4to. s. n. (Parhisiis, R. Gourmont, c. 1500)
- 251 Andrelinus (F.) Panegyricum Carmen, *roman letter*, 6 ll. long lines, 20 to a page, large woodcut device of Denis Roce on title, brown crushed morocco, gilt ornamental frame sides, with arms in centres, g. e. by W. Pratt [Hain, *1093; not in Proctor; Pellechet, 726] sm. 4to. Parhisiis, for D. Roce, n. d. (c. 1500) 2 4
- 252 Andrelinus (F.) Bucolica Fausti, *roman letter*, 30 ll. long lines, 25 to a full page, woodcut device of J. Richart on title, and of G. Philippe on last leaf, small woodcut initials in the crible manner, brown crushed morocco, gilt arms on sides, gilt inside dentelles, g. e. by W. Pratt do 1 18
sm. 4to. [On title] Venundatur in clauso brunello in collumbario sancti iacobi Vel in scuto francie (Parhisiis, J. Richart for G. Philippe, c. 1505)
- 253 Andrelinus (F.) De captivitate Ludouici sphoreie, *roman letter*, 8 ll. long lines, 27 to a full page, device of G. Philippe on title, brown crushed morocco, gilt arms on sides, gilt inside dentelles, g. e. by W. Pratt [not in Hain or Proctor] mantel 2 8
sm. 4to. [Parhisiis], G. Philippe, n. d. (c. 1505?)
- 254 Aretinus (L.) De Studiis et Litteris, *roman letter*, 16 ll. long lines, 28 to a full page, without signatures, catch-words or foliation, slight stain on second leaf, a few MS. marginal notes (washed out), and a few defective letters strengthened or entirely supplied in ink, preface dated nones Aprilis Mcccclxxvii, brown crushed morocco, gilt arms on sides, g. e. by W. Pratt [not seen by Hain, 1573, who gives 18 ff.; Pellechet, 1124, "16 ffnc."; Proctor, 3520] do 4 10
4to. s. n. (Roma, J. Schurener)
- 255 ARIOSTO (LUDOVICO) Le Divin Arioste ou Roland le Furieux, traduit nouvellement en françois par F. de Rosset, engraved title-page in compartments, containing the heads of Ariosto and of De Rosset (top margin shaved), full-page engravings (ff. 377-380 missing), old French red morocco gilt, line borders and frames, monogram surmounted by a coronet at corners and in centre within a festoon ornament, g. e. 4 15
4to. Paris, chez Robert Foiet, 1625
- 256 Arnaldus de Villa nova. Tractatus Magistri Arnaldi de villa noua de arte cognoscēdi Venena cum quis timet sibi ea ministrari, et Valasti de tarenta De epidimia et peste, *roman letter*, 16 ll. long lines, 29 to a full page, without signatures, foliation or catch-words, crushed brown morocco, gilt arms in centres, g. e. by W. Pratt [not in Hain or Proctor; Pellechet, 1306] 7 10
sm. 4to. s. n. (Romæ, G. Lauer, 1475?)

- 3 10 257 Augustinus (S.) Sermones duo de Resurrectione, lit. goth. 32 ll. long lines, 27 to a full page, without signatures, catch-words or foliation, brown crushed morocco, gilt arms on sides, g. e. by W. Pratt [Proctor, 979; Pellechet, 1505; Hain, 2089?] 4to. s. n. (? Coloniae, Printer of Dictys, c. 1470) *Marit*
 ** Pellechet suggests A. Therhoernen as the printer.
- 7 10 258 Biondi (G. F.) Il Coralbo del Cavalier, che seguono la Donzella Desterrada (page 405 defective in printing), contemporary French red morocco gilt, line borders, g. e. with arms of Jean Baptist Colbert in gold on sides, his monogram repeated in panels on back, FINE SPECIMEN, with book-plate of the Comtesse Charles de Damas *Vegasko*
 sm. 8vo. Venetia, N. Pezzana, 1664
- 1 4 259 Boiardo (M. M.) Sonetti e Canzone, LARGE PAPER, arms on title coloured by hand, brown morocco, full gilt back, gilt ornaments and inside dentelles, t. e. g. by F. Bedford *Marit*
 4to. Milano, 1845
- 3 3 260 Cassiodorus. Ecclesiastice et Tripartite hystorie: Insignia primitive ecclesie virorum gesta feliciter complectentis, libri XII, Auctoribus grecis Theoderico. Sozomeno. Socrate Traductore. Latino Epiphanio. Auspicante Cassiodoro Senatore, lit. goth. 96 numbered ll. with signs. a 8, b 6-M 6, n 8, o 6, p 8, and 4 unnumbered ll. of Register with signs. i, ii, etc. double columns, 53 lines to a full column, 11 large capitals in blue with red pen decoration, small capitals in red, printing on one leaf (K 1) slightly defective owing to a crease in the paper, otherwise FINE COPY, crushed morocco, gilt arms on sides, g. e. by W. Pratt [Hain, *4572; Proctor, 583] *Halliday*
 folio, s. n. (Argent. Johann Prüss)
 ** Ascribed by Hain to Martin Flach.
- 17 261 Cecco d'Ascoli. Libri quattro dal clarissimo philosopho ciccho Asculano dicto lacerba, roman letter, 76 ll. with signs. a 8-i 8, k 4, long lines, 35 to a full page, without foliation or catch-words, MS. marginal notes washed out, plain lower margins of 4 ll. at end repaired, otherwise good copy, crushed red morocco, gilt arms in centres, g. e. by W. Pratt [not seen by Hain, 4828; Proctor, 5817] *Marit*
 sm. 4to. [Colophon] Finit opus cacchi Asculani impressu Mediolani per magistrum Antonium zarotum parmensem opera & impensa Iohannis antonii ghilii Regnante illustrissimo duce Iohanne galeazio Sfortia Vicecomite. Anno domini MCCCCLXXXIIIJ die XVIII Maii. 1484
- 11 262 [Cornazzano (A.)] Il devotissimo pianto de la gloriosa uirgine maria, roman letter, 26 ll. with signs. a 8, b 4-d 4, e 6, long lines, 30 to a full page, without foliation or catch-words, capitals supplied in red or blue, brown crushed morocco, gilt ornamental frame sides, with arms in centres, g. e. by W. Pratt [not seen by Hain, 5725; Proctor, 4493] *do*

LOT 262—continued.

4to. [Colophon] *Finisce Il deuotissimo pianto de la gloriosa uirgine maria cū summa diligentia impresso per maestro Luca Renitiano in uenetia a di xvii marzo. M.CCCCLXXXI (1481)*

* * Poem in terza rima.

- Quintet* 263 Cueva (J. de la) Coro Febeo de Romances Historiales, FIRST EDITION, roman letter, printer's woodcut device on Vv 5, several ll. damp-stained, name stamped on title, margin of one leaf mended, brown crushed morocco gilt, gilt arms on sides, gilt inside dentelles, g. e. by J. Winstanley, VERY RARE sm. 8vo. [Colophon] *En Sevilla, en casa de Iuan de Leon Impressor de libros, a ocho de Noviembre. Año de 1587*

- du* 264 Datus (A.) Augustini daci uiri disertissimi aliqua documenta diligentissime composita ad Antoniū amicum suum carissimum, roman letter, 32 ll. including first and last blank, long lines, 29 to a full page, without signatures, foliation or catch words, first capital supplied by hand in ink (washed out), brown crushed morocco, gilt arms on sides, g. e. by W. Pratt [this edition apparently not in Hain, Proctor or Pellechet], VERY RARE 4to. s. n. (Romae, c. 1475)

- legistics* 265 Durante Gualdo (P.) Libro d'Arme, e d'Amore chiamato Leandra . . . cauato dalla vera Cronica di Turpino Arciuescouo di Parigi, double columns, woodcuts, a few ll. very slightly defective and neatly mended, crushed red morocco, gilt frame ornamental sides, gilt arms on sides, g. e. by W. Pratt sm. 8vo. In Venetia, 1683

- Halliday* 266 Flores Poetarum de v̄tutib⁹ et vicijs ac donis sæti spūs. lit. goth. 110 ll. long lines, 27 to a full page, capitals and rubrics supplied by hand in red or blue, a few capitals with pen ornamentation, a few contemporary MS. notes, and passages lightly scored through, marginal notes on 2 ll. cut into, brown crushed morocco gilt, gilt frame sides with corner ornaments and arms in centres, g. e. by W. Pratt [not seen by Hain, 7176; Proctor, 1147]

sm. 4to. s. n. (Cologne, Bartholomeus, of Unkel, c. 1480)

- Quintet* 267 Georgius de Hungaria. Tractatus de moribus cōdictōibus et nequicia Turcorum, lit. goth. 70 ll. long lines, 28 to a full page, without signatures, foliation or catch-words, large woodcut initial on first page, numerous small woodcut initials, small worm-holes throughout, causing slight damage to text, hole in leaf 49, stamp on first leaf, 2 plain margins neatly mended, crushed olive morocco, gilt arms on sides, g. e. by W. Pratt [Hain, *15672; Proctor, 2822]

sm. 4to. s. n. (Urach, C. Fyner, c. 1481)

- Mis* 268 Guiba (R.) Roberti Guibę Britāni Epī Trecorensis ad Innocentiū octauum pont. Maximū: legati Illustrissimi . . . Francisci Ducie Britānię retio in obedientia prestanda, lit. goth. 2 ll.

LOT 268—continued.

*long lines, 33 to a full page, without signatures or foliation, padded with blanks, half morocco gilt, gilt monogram on sides, g. e. [Hain, *8154; Proctor 3648]*

4to. s. n. (Romæ, Stephen Planck, c. 1484-5)

- 1 12 269 Goselini (G.) Rime del S. Giuliano Goselini reformate e ristampate la quinta volta, *italic letter, vignette on title, portrait, crushed red morocco, gilt arms on sides, gilt inside dentelles, g. e. by W. Pratt* *Dozell*
sm. 8vo. Venetia, 1588

- 1 4 270 Hervetius (G.) Gentiani Herveti Aurelii Oratio ad Concilium, *italic letter, printer's woodcut device on title, small worm-hole throughout margins neatly repaired, crushed brown morocco, gilt arms on sides, g. e. by W. Pratt* *do*
4to. Parisiis, excudebat Martinus Iuvenis, 1556

- 3 10 271 Maisonneuve (E.) Le Premier Livre de la Plaisante et Delectable histoire de Gerileon d'Angleterre nouvellement mis en François, FIRST EDITION, *roman letter, printer's woodcut device on title, small mend in title, and imprint slightly defective, a few plain margins neatly mended, sheet T wrongly folded, otherwise fine copy, with the book-plate of Firmin-Didot, calf gilt extra, gilt inside dentelles, by Koehler* *Ms*
sm. 8vo. à Paris, par Jean Borel, 1572

* * The first edition of the first book. The second book was printed by Houzé in 1586.

- 16 272 MARTIALIS (V.) EPIGRAMMATUM opus in Amphitheatrum Cæsaris, *roman letter, 169 ll. with signs. a 10-q 10, r 9, long lines, 34 to a full page, without foliation or catch-words, 3 ll. torn and neatly mended, with slight damage to text, text slightly defective on last leaf, several margins neatly mended, otherwise fine large copy, brown morocco gilt extra, gilt and blind ornamental frame sides, gilt arms in centres, g. e. by C. Lewis [not seen by Hain, 10812; Proctor, 4298] folio. [Colophon] Impressum Venetiis Impensis Ioannis de Colonia socii, eius Ioannis manthen de Gherretzez, Mcccclxxv* *Manit*

- 6 273 Matheolus. Tractatus Clarissimi Philosophi et Medici Matheoli Perusini De Memoria, *roman letter, 6 ll. long lines, 24 to a full page, without signatures, catch-words or foliation, crushed brown morocco, gilt arms on sides, g. e. by W. Pratt [not in Hain or Proctor]* *Barnard*
sm. 4to. s. n. (Roma, c. 1474)

- 13 274 Nicolaus Sagundinus ad Iohannem filium, de epistolari dicendi genere, *roman letter, 11 ll. long lines, 24 to a full page, without signatures, foliation or catch-words, minute defect on first leaf, otherwise fine copy, with long MS. note in Italian in an old hand on fly-leaf at end, brown crushed morocco, gilt arms on sides, g. e. by W. Pratt [not seen by Hain, 11775; Proctor, 6685]* *Manit*
sm. 4to. s. n. (Napoli, Arnoldus of Bruxelles, 1472)

- 275 Palæphatus. Le Premier Livre des Narrations fabuleuses, avec les discours de la Verité et Histoire d'icelle, Traduct par Guillaume Gueroult. Auquel avons adjousté aucunes œuvres poetiques du mesme Traducteur, *printed in caractères de civilité, ruled in red throughout*, 64 ll. *with signs.* * 4, a 4-p 4, *printer's woodcut device on title, brown crushed morocco, gilt central ornaments, gilt inside dentelles, g. on m. e. by Chambolle-Duru*, FINE COPY OF RARE WORK
sm. 4to. A Lyon, de l'Imprimerie de Robert Granjon, 1558

* * Brunet, in his descripton of this work, iv, 312, wrongly assigns 114 ll. to the book, 'de 4 ff. prélim. et 110 ff.' owing probably to the fact that the last 2 ll. are numbered CIX.

- 276 Persius. Aulii persii flacci satirarum liber, cum prefaciunculis sive argumentis brevibus et succinctis, lit. goth. 14 ll. *long lines, 25 to a full page, small woodcut initials, printer's large woodcut device on title, brown crushed morocco, gilt arms on sides, g. e. by W. Pratt*, VERY RARE

sm. 4to. s. n. (Poitiers, Charron et Mesnage, c. 1507)

* * Not in Claudin, Bibliographie des livres imprimés à Poitiers [*Antiquités typographiques de la France, II*].

- 277 Poggius (J.) Modus epistolandi editus ac opilatus p Pogium Ciuem florentinū, *roman letter*, 6 ll. *long lines, 29 to a full page, without signatures, foliation or catch-words, brown crushed morocco, gilt arms on sides, g. e. by W. Pratt* [*Hain, *13207; not in Proctor*]

sm. 4to. s. n. (Romæ, G. Lauer, c. 1475)

- 278 Pyndarus de bello Troiano Astyanax maphæi Laudensis Epigrammata quaedam diversorum auctorie, *italic letter*, 40 ll. (4 ll. *without sign.*, + 4, B 4-14), *red crushed morocco, gilt arms on sides, gilt inside dentelles, g. e.* FINE COPY OF AN EXCEEDINGLY RARE WORK

8vo. [Colophon] ¶ *Impressum Fani ab Hieronymo Soncino Sexto Id. octobris. M.D.XV (1515)*

- 279 Quinze Joyes de Mariage (Les), seconde édition de la Bibliothèque Elzevirienne, *crushed yellow morocco, full gilt back with inlays of red, gilt inside dentelles, g. on m. e. by Lortic*
sm. 8vo. Paris, chez P. Jannet, 1857

- 280 Sedulius (C.) Sedulij paschale cū comento Antonii Nebrissen nup impressum, lit. goth. *large woodcut on title, a few MS. notes, corner of margin of title mended, wanting blank leaf, sign. a ij (supplied), brown crushed morocco, gilt arms on sides, g. e.*

sm. 4to. [Colophon] . . . *Explicita nuperrime Toleti: q̄ totius Hispanie caput merito p̄dicatur: in officina probati chalcographi arnaldi guillelmi brocarij. Anno virginiei partus millesimo quingētesmo vigesimo xiiii. calē. decembres. (1520)*

* * EXTREMELY RARE EDITION, not mentioned by Brunet.

- 34 281 VESCONTE (G.) DE PAULO E DARIA AMANTI (*poem in octaves*), roman letter, 112 ll. with sign. a 10, b 8-n 8, o 6, long lines, 3 verses of 8 lines to a full page, without foliation or catch-words, citron morocco extra, gilt ornamental frame sides, with arms in centres, g. e. by W. Pratt [not seen by Hain, 16077; Proctor, 6060]

sm. 4to. [Sign. o 4] *Impresso per magistro Philippo Mantegatio dicto el Cassano in la Excellētissima Citade de Milano nel Anno Mcccclxxxxv. a di primo de Aprile (1495)*

* * * VERY FINE COPY OF AN EXCEEDINGLY RARE WORK. The copy described by Brunet is imperfect, wanting the title, which this copy has. In his Preface the editor, Iohanne Stephano Vicomercato Canonico di Paria, asserts that only 1,000 copies of the work were printed, "Cosi lhabiamo facta stampare in mille volūmi."

- 6 282 Xenophon. Opera, quæ extant (*Graecè*), Aldine anchor on title and at end, a few MS. marginal notes, otherwise fine large copy, red morocco, gilt ornamental frame sides, gilt arms in centres, g. e. by J. Clarke
folio. [Colophon] *Venetiis in ædibus Aldi, et Andreae Asulani Soceri Mense Aprili M.D.XXV (1525)* *Maggr*

Another Property.

- 12 283 Chamberlain (H.) Richard Wagner, *portraits and facsimiles*, original wrappers, uncut roy. 4to. 1896 *Inner*

- 5 284 CORELLI (ARCANGIOLO) Suonate a Violino e Cimbalo. Opera Quinta, CONTEMPORARY MANUSCRIPT DEDICATED TO THE ELECTRESS OF BRANDENBURG, Jan. 1st, 1700, *beautifully written, with musical notation (88 pp.)*, modern green morocco, gilt lines, g. e. by F. Bedford *folio.* 1701 *Ellis*

* * * This important manuscript belonged successively to Walsh (the music publisher), Fisher, R. Rudd, John S. Hawkins, and Richard Clark, and has MS. notes by Rudd and Clark. According to Rudd, it is in Corelli's own handwriting, but Clark thought it to be written for him for presentation as the dedication copy.

- 25 285 MENDELSSOHN - BARTHOLDY (FELIX) Album containing a remarkable collection of six Autograph Letters, three Autograph Musical Manuscripts, four Portraits, etc. of Mendelssohn, his Visiting Card, with characteristic Autograph Note on the back, the Libretto of the performance of "Elijah," April 23rd, 1847, with his Autograph and a signed Note by Henry Phillips, who took the title-role in it; also Facsimiles, Newspaper Cuttings relating to his *Maggr*

LOT 285—*continued.*

death, and to his compositions, Concert Programmes, etc.
mounted and bound in 1 vol. half red morocco, g. e. A
 VOLUME OF GREAT INTEREST AND IMPORTANCE *folio*

- 286 MOZART (WOLFGANG AMADEUS) Album containing a large
raggs collection of upwards of forty PORTRAITS (drawings and
 engravings) OF THIS COMPOSER; an AUTOGRAPH MANU-
 SCRIPT Sketch of the farce "Der Salzburger Lump in Wien"
 (1½ pp.); A MUSICAL MANUSCRIPT OF A CADENZA (4 pp.);
 A. L. s. of LEOPOLD MOZART, his father (8 pp.); twelve
 Portraits of his mother, father, and other relations; News-
 paper Cuttings, etc. *mounted and bound in 1 vol. olive*
morocco, g. e. by Holloway folio

- 287 Playford (John) Select Ayres and Dialogues for One, Two and
bell Three Voyces; to the Theorbo-Lute or Basse Viol. Com-
 posed by John Wilson, Charles Colman, Doctors in Musick,
 and Henry Lawes, William Lawes, Nicholas Laneare, Wil-
 liam Webb, Gentlemen and Servants to his late Majesty in
 his Publick and Private Musick, *with musical notation,*
modern boarded red morocco covered with delicate gold
tooling and inlays in imitation of a design by Samuel
Mearne, g. e.
folio. Printed by W. Godbid for John Playford, 1659

- 288 PLEYEL (IGNACE) HYMNE À DIEU, exécutée dans le temple de
raggs l'Être suprême à Strasbourg, le 30 prairial l'an 3 de la
 République française, AUTOGRAPH MUSICAL MANUSCRIPT,
 FULL SCORE (122 pp.), *boards folio. 1794*

* * * MUSICAL MANUSCRIPTS IN PLEYEL'S AUTOGRAPH ARE EX-
 TREMELY RARE. Apart from its musical interest, this com-
 position is of historical importance. Pleyel, who was
 "premier maître" of Strassburg Cathedral, was arrested as
 an aristocrat. In order to clear himself from the charge he
 was forced to compose this hymn, the words of which had
 been written by an ardent republican. It was performed
 in Strassburg Cathedral and, according to Letis, this MS.
 was long preserved in the composer's family.

- 289 SPOHR (LOUIS) QUARTETTE, composé par L. Spohr, Vienne,
sell Octobre, 1814, ORIGINAL AUTOGRAPH MUSICAL MANU-
 SCRIPT (32 pp.), *half bound oblong folio*

- 290 Wagner (Richard) Über Schauspieler und Sänger, FIRST EDI-
Thinner TION, *half bound* 8vo. Leipzig, 1872

- 291 WESLEY (CHARLES) Part of Caractacus, set to Musick, Decr. 91.
raggs Inscrib'd to the late Earl of Uxbridge. Never Publish'd,
 THE COMPOSER'S ORIGINAL AUTOGRAPH MANUSCRIPT (76
 pp.), signed "C. W., LONDON, Nov. 21st, '91," *half bound*
oblong folio. 1791

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Various Properties.

OCTAVO ET INFRA.

- 4 10 292 SWIFT (J.) TRAVELS INTO SEVERAL REMOTE NATIONS OF THE
WORLD. In Four Parts, by Lemuel Gulliver, 2 vol. FIRST
EDITION, *with separate pagination, portrait, maps (one
slightly shaved at fore-edge), a few ll. slightly discoloured
or stained, name Arthur Grey on titles, half russia* 1726 *Spencer*
- 4 293 Dampier (W.) A New Voyage Round the World, describing
particularly, the Isthmus of America, several Coasts and
Islands in the West Indies, etc. FIRST EDITION, *maps,
plates, a few side-notes cut into, name on title, one upper
margin mended, otherwise good copy, calf gilt, gilt inside
borders, g. e.* 1697-1709 *Handley*
- 11 11 294 KEATS (J.) LAMIA, ISABELLA, The Eve of St. Agnes, and other
Poems, FIRST EDITION, *MS. lines on verso of half-title of
Lamia, small stain on p. 80 damaging text, otherwise good
copy, tooled calf* *for Taylor and Hessey, 1820* *Maggs*

QUARTO.

- 13 10 295 Martial Achievements of Great Britain and her Allies from
1799 to 1815, *engraved title with coloured vignette, coloured
frontispiece, arms of the Duke of Wellington in colours, and
51 full-page coloured aquatint plates, half morocco gilt, FINE
COPY* *for J. Jenkins, 1814* *Bumpus*
- 3 296 Milton (J.) Paradise Lost. A Poem in Ten Books. The Author
John Milton, FIRST EDITION *with seventh title-page, and
contains also the fourth title-page (defective, part of the
imprint with the date [1668] being torn away), with the
7 prelim. ll. containing the five-lined Address of the printer
to the reader, the Argument, the Verse, and Errata, foxed
copy, last leaf slightly defective (torn and mended), name
R. Bagnall on verso of title, original calf, blind tooled
ornamental frame sides* 1669 *Andrew*
- 3 8 297 Catalogue of the Pictures belonging to His Grace the Duke of
Portland at Welbeck Abbey and in London, M.D.CCC.LXXXXIII, *Parsons*
plates, half vellum, uncut, t. e. g.
printed at the Chiswick Press, 1894
- 2 16 298 Descriptive Catalogue (A) of the Collection of Pictures be-
longing to the Earl of Northbrook: the Dutch, Flemish and
French Schools, by W. H. J. Weale, the Italian and Spanish
Schools, by J. P. Richter, *photographic illustrations, auto-
graph presentation copy from Lord Northbrook to Lord
Ronald Sutherland Gower, April 15, 1899, vellum gilt,
uncut* *London and Sydney, 1889* *d.*

- 299 BARRATT (T. J.) THE ANNALS OF HAMPSTEAD, 3 vol. *portrait in colours, coloured and plain plates (some on dark mounts), illustrations in text, one of 550 signed copies, linen boards gilt, with arms in colours on sides, g. e.* 1912

- 300 Rabelais (F.) Master Francis Rabelais, Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his Son Pantagruel, translated by Sir T. Urquhart of Cromarty and P. A. Motteux, with an introduction by A. de Montaignon, 2 vol. *illustrations by L. Chalon, one of 210 copies on Japanese paper, original buckram gilt, uncut* 1892

FOLIO.

- 301 FITZHERBERT (A.) LA GRAUNDE ABRIDGEMENT, 3 vol. *small gothic letter, long lines, 55 to a full page, large woodcut with royal arms on first ll. of vol. II and III, repeated on last leaf of vol. III (leaf with woodcut wanting in vol. I), a few ll. at beginning of vol. I defective and mended, and several margins at the end of vol. III mended, last leaf mounted, many ll. in vol. I and III wormed (injuring text), a few MS. notes, some slightly damp-stained, a few letters on tiiij vol. I missed in printing, large copy, half morocco*

[Colophon] *Finis totius istius opis finit. XXI. die. Dicembr. A^o dñi Millecimo quīgētesimo sexto decimo (1516)*

- * * * EXCEEDINGLY RARE. The second edition of an important work, probably printed in France by Wynkyn de Worde. The first edition was apparently printed by R. Pynson in 1514.

- 302 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. THE SECOND IMPRESSION, *title, with portrait by Droeshout (slightly defective), and leaf of verses opposite cut round and mounted (the signature B.I. being cut away from the leaf of verses), last leaf imperfect and mounted, several ll. slightly defective and mended, a few small rust-holes, stains on some ll. a few MS. notes, and name J. Lownoll on leaf of dedication, measures 12 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in. (except 2 ll. in which the lower margin is cut down), old calf, rebacked*

Printed by Tho. Cotes, for Iohn Smethwicke, and are to be sold at his shop in Saint Dunstons Church-yard. 1632

- 303 Roberts (L.) The Marchants Mapp, of Commerce, FIRST EDITION, *engraved title by C. von Dalen, maps, wants portrait, original calf* 1638

- 304 Fayrer (J.) The Thanatophidia of India, being a description of the Venomous Snakes of the Indian Peninsula, 31 *coloured plates* 1872

- 125 305 Catalogue of the Collection of Miniatures the Property of J. Pierpont Morgan, compiled at his request by G. C. Williamson, 4 vol. *illustrations on Japanese paper, on mounts, one of 150 copies on hand-made paper, half brown crushed morocco gilt, uncut, t. e. g. fine copy* *Comaghe*
Privately printed at the Chiswick Press, 1906-8
- 74 306 Catalogue of the Collection of Jewels and Precious Works of Art, the Property of J. Pierpont Morgan, compiled by G. C. Williamson, *plates on india paper, one of 150 copies on hand-made paper, half green crushed morocco, uncut, t. e. g. in slip case* *ib. 1910* *do*
- 16 10 307 Catalogue of Pictures forming the Collection of Lord and Lady Wantage, *plates on Japanese paper, presentation copy from Lady Wantage to Lord Ronald Sutherland Gower, with autograph inscription on fly-leaf, and autograph letter inserted, one of a limited edition, red linen boards, with gilt arms on upper cover, uncut, t. e. g. privately printed, 1902* *do*
- 1 14 308 Davies (G. S.) Hans Holbein the Younger, *plates, the copy of Lord Ronald Sutherland Gower, with his signature and book-plate, half vellum gilt back, uncut, t. e. g.* *Rimell*
G. Bell & Sons, 1903
- 4 2 6 309 Almack (E.) Fine Old Bindings, with other Interesting Miscellanea in Edward Almack's Library, *facsimiles in colour, plates, one of 200 copies, half white buckram, uncut, t. e. g.* *Schwanda*
Blades, East and Blades, 1913
- 310 A Series of Thirty-eight Original XVth century (?) Wood Blocks, illustrating the "Life of Christ"
- * * * These blocks were discovered in Nuremberg about the year 1817, but no contemporary prints of them, or any copies of the book (if it was ever published) are known to exist. No trace of them can be found by any bibliographer. On the cut provisionally numbered 36 there appears an artist's mark which is quite unknown to all the authorities, and on that numbered 24 is the date 1540. This date is possibly a later addition as it is improbable that the designs could have been made after about 1480. It is an extremely interesting collection, and except for a few worm-holes in very good condition.

The Property of Sir Herbert Raphael, BART., M.P.
of Hockley Sole, near Folkestone.

- 311 WALPOLE (HORACE, EARL OF ORFORD) LETTERS, INCLUDING NUMEROUS LETTERS NOW FIRST PUBLISHED FROM THE ORIGINAL MANUSCRIPTS (EDITED BY PETER CUNNINGHAM), 6 vol. *portraits*, 8vo, *extended and inlaid to 18 vol. roy. folio*, AND EXTRA-ILLUSTRATED BY THE ADDITION OF UPWARDS OF 2,300 PORTRAITS, OF WHICH 840 ARE MEZZO-TINTS, *the others in line, aquatint, stipple and other styles of engraving*; ORIGINAL DRAWINGS IN COLOURS by G. P. Harding, W. Hoare, E. Gulston and others; upwards of 470 *engraved views, fancy subjects, etc. of which 100 are coloured, and include several fine aquatints*; numerous *caricatures, plain and coloured, broadsides, etc.*; and 240 AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS, *all skilfully inlaid and bound in scarlet levant morocco extra, gilt line borders, broad inside dentelles tooled and gilt, linings and end-leaves of white watered silk, joints, g. t.*
roy. folio. R. Bentley, 1840

* * A VERY FINE EXAMPLE OF EXTRA-ILLUSTRATION, OF EXTRA-ORDINARY INTEREST. The utmost care appears to have been taken in the selection of the various engravings, a great number of which are of excessive rarity. In addition to the fine and remarkable collection of mezzotint portraits, many of which are in first states and some in states unknown to Chaloner Smith, there are numerous choice examples of line engraving, stipples, etc., aquatints in colour, including a series of twelve bust portraits in ovals by ALIX; it may be mentioned that most of the foreign portraits are of the highest interest; amongst the coloured views are several fine specimens by LEVACHEZ, JANINET, TROLL, GUYOT, LE CAMPION and others; the autograph letters and historical documents comprise many very rare items, amongst which may be mentioned the following:—Charles Edward (the Young Pretender), *Doc. s.*, Queen Catherine de Medicis, Queen Maria Theresa, Louis XIV, XV and XVI, Kings of France, Stanislas King of Poland, Frederic King of Prussia, Voltaire, Rousseau, Chevalier d'Eon, Sir Walter Scott, the Walpoles, Benjamin Franklin, Warren Hastings, Admiral Byng, Pitt, C. J. Fox, Laurence Sterne, Alex. Pope, S. Johnson, Mrs. Piozzi, Mrs. Garrick, Geo. Grenville, Edmund Burke, R. B. Sheridan, and many other famous persons.

The following are a few items of the more important Portraits inserted in the volumes.

VOL. I.

- PART I. Horace Walpole, by J. McArdell, after Reynolds
 Anna Sophia, Princess of Hanover, by B. Lens
 Admiral John Byng, by R. Houston, after Hudson

LOT 311. WALPOLE (HORACE)—*continued*.

Charles I, by J. Faber
 Sir Christopher Wren, by J. Smith, after Kneller
 Philip Earl of Chesterfield, engraver unknown
 Dean Swift, by Foudrinier, after C. Jervas, *proof*

PART II. Alexander Pope, by J. Faber, after Kneller
 Etheldreda, Viscountess Townshend, by J. Faber, after Vanloo
 Thomas Earl of Strafford, by A. Browne, after Vanduyck
 Earl Stanhope, water-colour drawing, by D. Gardner
 Sir Hans Sloane, by J. Faber, after T. Murray
 Prince James Stuart and his sister, by J. Smith, after Largillière
 Stanislaus Augustus, King of Poland, by J. Pichler, after J. B. Lampi
 Eleanor Gwynn, by J. Ogborne, after Lely, *printed in colours*

PART III. Augustus Keppel, by E. Fisher, after Reynolds
 Thomas Duke of Newcastle, by J. McArdell, after W. Hoare, *proof*
 Sir Constantine Phipps, by I. Simon
 Ford Lord Grey, by A. Browne, after Lely
 George Duke of Buckingham, by I. Beckett, after S. Verelst
 Robert Walpole, by I. Simon, after Jervas
 Prince Charles Edward Stuart, by Daullé
 Sir John Norris, by Burford

VOL. II.

PART I. Montesquieu, by P. M. Alix, after Garnerey, *in colours*
 Philip Earl of Chesterfield, *proof*
 John Duke of Marlborough, by J. Smith, after Kneller
 Charles II, by W. Vaillant
 Charles Duke of Queensberry, by V. Green, after Willison
 Prince Charles Edward Stuart, by J. Williams
 Lady Cromartie, by J. Faber, after Pickering, *proof*
 James Duke of York, by A. Browne, after Lely
 William III, by A. Blooteling

PART II. Duke of Monmouth, by Blooteling, after Lely
 Mrs. Woffington, by Faber, after Eccard
 Mrs. Clive, by Tinney, after Ellys
 Francis I, by Morin, after Janet
 Sir Isaac Newton, by Simon, after Thornhill
 Henry Lord Holland, by McArdell, after Ramsay
 Charles Duke of Richmond, by Faber, after Van Loo
 Admiral Charles Knowles, engraver unknown

PART III. René Descartes, by P. M. Alix, after Garnerey, *in colours*
 James II, by Verkolje, after Kneller
 Charles I, by W. Faithorne junr.
 Elizabeth Gunning, Duchess of Hamilton, by J. McArdell, after F. Côté
 Algernon Sidney, mezzotint, engraver unknown
 Earl Harcourt, by V. Green, after D. Gardner, *proof*
 Charles Francis Greville, by H. Meyer, after G. Romney, *proof*
 Lionel Duke of Dorset, by G. Vertue, after Kneller, *proof*
 Henry IV of France, by Morin, after Ferdinand

VOL. III.

PART I. Countess of Coventry, by B. Wilson
 Charles II, by A. Blooteling, after Lely
 Countess of Coventry, by R. Houston, after Cotes
 David Garrick, by Saunders, after Vander Gucht
 Queen Elizabeth, by I. Simon, after Hilliard
 John Lord Cutts, by I. Simon, after Kneller
 Charles Townshend, by J. Dixon, after Reynolds
 Beau Nash, chalk drawing, by W. Hoare

PART II. Catharine, Countess of Lincoln, by J. McArdell, after Hoare
 Earl of Bath, by J. McArdell, after Reynolds, *proof*
 Sir Stephen Fox, by I. Simon, after Baker
 General Blakeney, by T. Ryley, *proof*

LOT 311. WALPOLE (HORACE)—*continued*.

Elizabeth Duchess of Argyll, by R. Houston
 Admiral Keppel, by E. Fisher, after Reynolds
 Robert Lord Henley, by J. McArdell, after Hudson
 Prince James Stuart, by M. Horthemels, after Belle

- PART III. Prince Eugene of Savoy, by J. Smith, after Richter
 Sir John Ligonier, by Bockman, after Worsdale, *proof*
 Comte de Caylus, by Dagoty
 Sir John Lowther, by A. Browne, after Lely, *proof*
 Countess of Coventry, by McArdell, after Cotes, *proof*
 General Wolfe, by R. Houston, after Schaak
 John Duke of Argyll, by W. Dickinson, after Gainsborough
 Marquise de Pompadour, by J. Watson, after F. Boucher

VOL. IV.

- PART I. Sir William Meredith, by Watson, after Gardner, *proof*
 Sir George Rooke, by I. Williams, after Dahl
 Sir Cloudesley Shovel, by J. Smith, after Ryck
 W. Vaillant, by W. Vaillant
 Earl of Pembroke and Family, by J. Watson, after Reynolds
 Earl of Albemarle, by E. Fisher, after Reynolds, *proof*
 Chevalier d'Eon, by F. Haward, after Kauffman, *proof*
 Peter the Great, by Bause
- PART II. Roubiliac, by D. Martin, *proof*
 Janet Lady Erskine, by J. Watson, after Ramsay, *proof*
 Edmund Burke, by J. Hardy, after Reynolds
 General Wolfe, mezzotint, engraver unknown
 Louis XI of France, by Morin
 Samuel Butler, by Van Somer, after Zoust, *proof*
 Comte de Guerchy, by T. Watson, after Van Loo, *proof*
 J. J. Rousseau, by P. M. Alix, after Garnerey, *in colours*
- PART III. Vandyck, by W. Vaillant, after Vandyck
 Duchess of Richmond, by W. W. Ryland, after Kauffman
 Lady Susan O'Brien, by J. Watson, after F. Cotes
 Julian Beekford, by R. Houston, after N. Dance
 Christian VII of Denmark, by E. Fisher, after Dance
 Hugh Duke of Northumberland, by J. Finlayson, after H. D. Hamilton

VOL. V.

- PART I. David Hume, by D. Martin, after Ramsay, *proof*
 Sir William Chambers, by R. Houston, after Cotes, *proof*
 Charles Duke of Richmond, by J. Watson, after Romney, *proof*
 Simon Lord Harcourt, by I. Simon, after Kneller
 Louis XVI, *proof, printed in colours*
 Voltaire, by P. M. Alix, after Garnerey, *in colours*
 Buffon, by P. M. Alix, after Garnerey, *in colours*
- PART II. Eleanor Gwynne, by G. Valck, after Lely
 J. J. Rousseau, by D. Martin, after A. Ramsay, *proof*
 D'Alembert, by P. M. Alix, *in colours*
 Earl of Peterborough, by I. Simon, after Kneller
 Elizabeth Duchess of Kingston, by Taylor
 John Duke of Lauderdale, by I. Beckett, after Riley
 Princess Amelia, by W. Ward, after Ramberg
 James Gibbs, by J. McArdell, after I. Williams
- PART III. Joseph and John Gulston, by E. Gulston, drawing, *in water-colours*
 Duchesse de la Vallière
 G. T. Raynal, by P. M. Alix, after Garnerey, *in colours*
 John Gay, by W. Smith, after Zinck
 Peg Woffington, by R. Houston, after Pickering
 P. L. Dubus Préville, by P. M. Alix, *in colours*
 Sir Joshua Reynolds, by C. Kirkley, after Reynolds, *proof*
 Mrs. Abington, by J. K. Sherwin, after Reynolds

LOT 311. WALPOLE (HORACE)—*continued*.

VOL. VI.

- PART I. William Woodfall, by J. Jehner, after Parkinson, *proof*
 Admiral Keppel, by Dickinson, after Romney
 Marie Antoinette, by W. Pether, after Le Brun, *proof*
 Louis XVI, mezzotint, *proof*
 Count and Countess Oginski, by L. Schiavonetti, after Cosway
 Duke of Richmond, by H. Meyer, after J. Jackson
 Edmund Burke, by Benedetti, after Reynolds
- PART II. William Hayley, by Jacobe, after Romney, *proof*
 James I, by C. De Pass
 Earl of Buchan, by C. Turner, after G. Watson
 John Dryden, by Edelinck, after Kneller
 Gustavus III, King of Sweden, by J. Young, after Von Breda, *proof*
 Earl and Countess of Aldborough, by Wright, *printed in colours*
 Necker, by Sergeant, *in colours*
 Sir Nicholas Haddock, by W. Faithorne, after Closterman
- PART III. Marie Antoinette, by J. R. Smith
 Miss Gunning, by Spooner, after Cotes
 Jane Duchess of Gordon, by W. Dickinson, after Reynolds
 Mrs. Siddons, by J. R. Smith, after Lawrence
 James Boswell, by J. Jones, after Reynolds
 H. G. Mirabeau, by P. M. Alix, *in colours*
 John Bannister, by J. Smith, after Murray
 Louis XVI, by W. Pether, after Le Brun, *proof*
 Lord Camden, by Pether, after Reynolds, *proof*
- Accompanying this collection are two copies of Sir Herbert Raphael's privately printed "Descriptive Catalogue of the Artistic and Literary Illustrations, with an introduction," *portrait and facsimile, original boards, as issued, Bristol, E. Everard, 1909, 4to.*

- 115 312 Walpole (H., Earl of Orford) Horace Walpole, a descriptive Catalogue of the Artistic and Literary Illustrations collected by H. H. Raphael for the extension of the original edition of Walpole's Letters, *portrait and facsimile, SIX COPIES, original boards as issued 4to. Bristol, 1909* *Raphael*

CORRESPONDENCE OF JOHN THADDEUS DELANE, 1817-79.

EDITOR OF "THE TIMES," 1841-77.

These remarkable letters, which are a mine of information on English social and political life in the middle of the nineteenth century, have been utilised by A. I. Dasent, Esq., M.P., in his life of Delane (John Murray, 1908); but large numbers of them had to be left unpublished on account of their intimate and confidential nature.

The whole correspondence will first be offered in one lot, but if the reserve price be not realised, each lot will immediately be sold separately as catalogued.

- 3 13 *Withdrawn* 313 DISRAELI (Benjamin, afterwards Earl of Beaconsfield), 1804-81, Twenty A. L. s. 1844-70, sending confidential political information, criticising, or making suggestions for notices in *The Times*; the first and last of the series refer to the notices of the writer's own books, *Coningsby* and *Lothair*, with the first of which he was very dissatisfied, while he greatly appreciated the second, *very interesting letters of which only a few have been printed* (20)
- 314 ABERDEEN (George Hamilton-Gordon, fourth Earl of), 1784-1860, Twenty-four A. L. s. 1844-50, including several on important questions of foreign policy, such as the dispute with France over the French treatment of Prichard the missionary, the Oregon boundary treaty with the U.S.A. and the attitude of *The Times* towards Italian affairs in 1848-9
- 315 PALMERSTON (Henry John Temple, third Viscount), 1784-1865, Eleven A. L. s. 1860-5, all dating from the writer's last Premiership, on foreign affairs and changes in the Ministry; one letter complains of the "German" tone of *The Times* leading article on the Danish War (May 9th, 1864); others refer to the American Civil War, Queen Victoria's long seclusion after the death of the Prince Consort, etc. (11)
- 316 CLARENDON (G. W. F. Villiers, fourth Earl of), 1800-70, Sixty-one A. L. s. 1850-69, about Roman Catholic and Irish affairs when the writer was Lord Lieutenant of Ireland (1847-52) and about foreign affairs later on, particularly our relations with France, the Franco-Austrian War 1859, the Alabama case, etc.
- 317 NORTON (Mrs.), 1808-77, Authoress and supposed original of *Diana of the Crossways*, Twenty-four A. L. s., lively and amusing letters in which the recipient is addressed as Dear Patron or Dear Jupiter, and is begged to let the writer's novels have favourable notices. The story that Mrs. Norton obtained from Sidney Herbert and sold to Delane the exclusive news of Peel's intention to repeal the Corn Laws in December, 1845, is quite without foundation; apparently the information was really communicated by Lord Aberdeen

- 318 TORRINGTON (Lord), and other correspondents, Sixty-four Letters about life at Windsor Castle and the Royal Family generally, chiefly between 1860 and 1864, and relating to the death of the Prince Consort, the marriages of the Princess Royal and the Prince of Wales, the Schleswig-Holstein question, etc. ; there are many references to the Queen's long seclusion after the death of the Prince Consort and to the pain which she felt when it was criticised ; many of the letters are very outspoken, but their writer speaks throughout as a true and loyal friend of the Queen and the Royal family ; they are also very witty and amusing and full of racy anecdotes ; only portions have been published ; the other letters are mostly addressed to Lord Torrington and forwarded by him to Delane
- 319 LE MARCHANT (Sir Denis), 1795-1874, A. L. s. undated, but between 1843 and 1850, sending confidential political news ; Sir Denis held various official positions at the Board of Trade and in the House of Commons, and was therefore exceptionally well placed for obtaining information ; none of these letters appear to have been published
- 320 A large Packet of Letters from various ladies, including the Duchesses of Sutherland, Wellington and Cleveland, Ladies Palmerston, Waldegrave, Molesworth, Holland, Ashburton, Lyndhurst, Herbert, Castlerosse, Lismore, Salisbury, Shaftesbury, Mrs. Bernal Osborne, etc. containing much interesting news of the social events of the period ; few, if any, of these letters have been published *a parcel*
- 321 CAMBRIDGE (H.R.H. George, Duke of) Fifteen A. L. s. 1859-71, and an Auto. Draft Note for insertion in *The Times*, mostly to arrange meetings, some referring to Bismarck and to the campaign of 1866 ; the note is to contradict a rumour that Princess Mary of Cambridge (Duchess of Teck) had been married ; none of the letters seem to have been published (16)
- 322 BROUGHAM (Henry Peter, Baron Brougham and Vaux), 1778-1868, about Twenty-two A. L. s. which derive considerable interest from the fact that Brougham himself had been in his younger days a leader-writer on *The Times*, at a salary it is said of £100 a month ; also L. s. with an A. L. s. of Gladstone, etc. (25)
- 323 MAZZINI (G.) Italian Patriot, a long signed article correcting a *Times* report of Radetzky's operations in Italy in 1848 ; and an A. L. s. n. d. probably 1860 (2)
- 324 RUSSELL (Sir William Howard), 1821-1907, Thirteen A. L. s. all most important and interesting private letters written during his special missions as War Correspondent in the Crimean War, Indian Mutiny, American Civil War and Austro-Prussian War of 1866 ; they are quite different from

LOT 324—*continued.*

the letters written for publication, and give most outspoken utterance to the writer's views on the various campaigns; he is particularly eloquent in denouncing the hideous mismanagement in the Crimea and the terrible vengeance inflicted on the Indian mutineers (13)

- 325 DELANE (J. T.) nearly Two-hundred A. L. s. to Sir W. H. Russell, undated, but ranging from 1855 or earlier to 1878, a most interesting series showing the cordial relationship between the two men and throwing much light on Russell's work for *The Times* *a parcel*
- 326 WALTER (John), 1818-94, Chief Proprietor of *The Times*, Thirty-eight Letters, some to Sir G. W. Dasent, Assistant Editor of *The Times*, 1845-70, relating to contributions to the paper, etc.
- 327 MORRIS (Mowbray), 1817-74, Delane's brother-in-law and business manager of *The Times* from 1847, about Forty-four Letters to Delane and Six to Miss Delane, some sending news, others relating to the management of the paper (50)
- 328 WOODHAM (Dr. H. A.), 1814-75, Fellow of Jesus College, Cambridge, and a frequent contributor to *The Times*, about Fifty-four A. L. s. sending Cambridge news and discussing matters connected with the paper (54)
- 329 DELANE (J. T.) A very large Packet of Letters to Sir G. W. Dasent, on the policy and composition of *The Times* and including some lively accounts of travel on the Continent *a parcel*
- 330 REEVE (Henry), 1818-95, Adviser to *The Times* on Foreign Affairs, 1840-55, and an occasional contributor after his retirement under the pseudonym of Senex, Seventeen Letters connected with his retirement which passed between him, Dasent, Delane and John Walter; the whole story is told in Mr. A. L. Dasent's *Life of Delane*, vol. I, p. 213, etc.

Letters from different correspondents, arranged chronologically.

- 331 1840-7, Early life and first years on *The Times*. Letters from T. Barnes, Delane's predecessor as editor, Lord Selborne, W. C. Macready, Lord Canning, Charles Greville, Lords Aberdeen, Kimberley, Shaftesbury, Strangford, Sir E. S. Creasy, Lords McDonald, Greville, Halifax, Dalling (Sir Henry Bulwer)
- 332 1848-9. The years of Revolution. Letters from Lord Clarendon on Irish disaffection, Lord Aberdeen on Metternich, Guizot, Spanish Republicanism, T. Mozley, on Paris in a state of siege, Lord Bessborough, Charles Greville, W. C. Macready on his quarrel with Forrest, Delane himself to Dasent from Ireland on Smith O'Brien's trial, an account of the Queen's visit to Ireland in 1849, etc.

- 333 **1850-2.** The Great Exhibition. Letters from Sir Robert Peel, General Sir William Napier, Admiral Sir Charles Napier, Charles Greville on Napoleon III's coup d'état, Lord Dalling as Ambassador at Washington, Lord Clarendon on Papal Aggression, Lord Granville on Patent Laws, Sir William Molesworth and Sir Benjamin Hawes on Transportation, the Duke of Newcastle (Dec. 24, 1851) on Palmerston's dismissal by Lord John Russell and Lord Granville's appointment in his place, Lord Hardinge on the state of the national defences, Lord Aberdeen, W. C. Macready, Bernal Osborne, and a number of Letters on the formation of the Coalition Government, 1852, etc.
- 334 **1853-6.** The Crimean War. Letters from Sir Travers Twiss on the dangers of travelling by express train, Lord Clarendon, Robert Lowe, Lord Albemarle, Sir A. H. Layard, Sir James Caird, the expert sent by *The Times* to enquire into the condition of agriculture since the repeal of the Corn Laws, Sir James Outram, G. R. Gleig, Admiral Sir Edmund —afterwards Lord—Lyons, second in command of the Black Sea fleet, Sidney Herbert, Admiral Sir Charles Napier on the naval operations in the Baltic; from Delane himself to Dasent on his journey to the Crimea, 1854, and his visit to the U.S.A. 1856; Sir W. Molesworth on publication by *The Times* of information which might be of service to the enemy, W. E. Gladstone on finance, Laurence Oliphant and other correspondents at the front, General Sir G. de Lacy Evans, Lord Palmerston on peace proposals, J. W. Croker, W. C. Macready, Lord Cardigan, etc.
- 335 **1857-9.** The Indian Mutiny. Letters from Lords Clarendon, Palmerston on the Princess Royal's Diary, the appointment of Sir Colin Campbell as Commander-in-Chief in India, the Suspension of the Bank Charter Act, Canning on the Mutiny, General Tucker, an officer present at the siege of Delhi, General Sir W. Napier, Laurence Oliphant, Lords Broughton and Derby, John Bright, Lords Malmesbury and Granville, etc.
- 336 **1860-63.** The American Civil War. Letters from Charles Greville, Lord Stanhope, Sidney Lord Herbert of Lea, Admiral Sherard Osborne on Ironclads, the second Duke of Wellington, the Duke of Newcastle on the report of the Education Commission, Lord Stanhope on the review of his Life of Pitt and on the Trent affair, Robert Lowe, Lords Aberdeen and Palmerston, C. P. Villiers, Lords Stratford de Redcliffe and Granville, Count Apponyi, Charles Kingsley, Lord Cockburn, L.C.J., Lord Shaftesbury, Lord Monck on Canadian affairs, Archbishop Trench, Bernal Osborne, Sir W. V. Harcourt, and many Letters about Cobden's controversy with *The Times*
- 337 **1864-5.** The Schleswig-Holstein question and the Death of Palmerston. Letters from the Danish Minister, the Speaker,

LOT 337—*continued*.

Lords Granville, Stratford de Redcliffe, Clarendon and Tankerville, Sir C. B. Phipps, the Queen's Equerry, Robert Lowe, Lord Shaftesbury, the Saxon Minister, a very long Letter from Gladstone on the cattle plague, and several Letters about the escape of James Stevens, the Fenian

- 338 1866-9. The schemes of Bismarck and Gladstone's first Government. Letters from Bernal Osborne, Lords Cardigan, Malmesbury, Bessborough, Halifax, Clarendon; Robert Lowe, Count Apponyi, Sir George Grey, Sir Richard Mayne on the Hyde Park Riots, the second Duke of Wellington, Thomas Carlyle on "the real truth about Russia," Sir Henry Hozier on the peace negotiations at Prague, 1866, Lords Salisbury, Cairns and Hanley, Clanricarde on the Fenians, Sir Joseph Whitworth on guns, the Duke of St. Albans, Sir E. Landseer on the Trafalgar Square lions, Lord Carnarvon on his resignation in 1867, Walter Bagehot, Lord Strathnairn on Army Reform, Lord Salisbury on the memoirs of Harriette Wilson, Lord Mayo, the Duke of Cambridge on the Indian Army, Lady Ely (from Berlin), the Comte de Paris, C. P. Villiers, Lord Torrington on a Cabinet Council at Windsor, Gladstone, Lord Dufferin, Mrs. Norton, Admiral Rous, Archbishop Tait on Irish Disestablishment, Cardinal Manning, Mrs. Gladstone, the Duc d'Orleans, etc.
- 339 1870-1. The Franco-German War. Letters from the Duchess of Sutherland, the Dukes of Cambridge, Beaufort and Wellington, Lord Carnarvon, Gladstone, Lord Granville on foreign affairs, Lady Ely sending news from Osborne, the Duc d'Orléans, etc.
- 340 1872-4. Last years of Gladstone's Government. Letters from Lord Northbrook on his appointment as Viceroy of India, the Duchess of Sutherland on the attempt on the Queen's life, Lord Dufferin from Canada on Canadian affairs, Sir Samuel Baker, Lords Coleridge and Lytton, etc.
- 341 1875-9. Last years and death. Letters from H.R.H. the Duke of Cambridge, Lords Strathnairn, Shaftesbury, Sir W. F. D. Jervois, Governor of the Straits Settlements, John Forster, Lord Dufferin from Canada, Lord Lytton on his appointment as Viceroy of India, W. H. Russell on his voyage to India with the Prince of Wales, Sir C. L. Eastlake, Lord Granville on the Eastern Question, Lord Torrington, Lord Carnarvon, the Duke of Wellington, and many Letters to Miss Delane on her brother's death
- 342 A large Packet of Letters, mostly of minor importance, others undated c. 1840-1877. The writers include Sir Charles Tyvelyan, Sir William Molesworth, Lords Ashburton and Broughton, Dean Milman, Lords Granville and Carlisle, the Dukes of Wellington, Newcastle, Westminster and Hamilton, J. L. Motley, Lords Clyde, Shaftesbury, Stanhope, Lytton, and Westbury, Sir Edwin Landseer, Holman Hunt, Lords

LOT 342—*continued.*

- Spencer, Malmesbury, Derby, and Chelmsford, Field-Marshal
 Sir John Burgoyne, Cardinal Manning, Sir Francis Jeune,
 Col. Burnaby, Charles Greville, Bishop Wilberforce, Lord
 Houghton, etc., and a few anonymous letters, *some very*
curious *a large parcel*
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LOT 375—*continued.*

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- You have now with you Dr. Johnson, whose friendship is the most effectual consolation under heaven.
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*The majority of these Letters were given to the late Mrs. ELMA
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- 300 385 SHELLEY (P. B.) A. L. s. 1½ pp. folio, *Pisa, July 27, 1820, to JOHN KEATS, a most important letter, torn at the seal and slightly defective, partly laid down, with portraits of Keats and Shelley* *Roberts*

* * * Speaks of Keats' consumption: "This consumption is a disease particularly fond of people who write such good verses as you have done, and with the assistance of an English winter it can often indulge its selection. I do not think that young and amiable poets are at all bound to gratify its taste; they have entered into no bond with the Muses to that effect," etc.

He then invites Keats to come and stay with them in Italy, and goes on to speak of his poetry:

I have lately read your "Endymion" again, and ever with a new sense of the treasures of poetry it contains, though treasures poured forth with indistinct profusion. This, people in general will not endure, and that is the cause of the comparatively few copies which have been sold. I feel persuaded that you are capable of the greatest things, so you but will. I always tell Ollier to send you copies of my books. "Prometheus Unbound" I imagine you will receive nearly at the same time with this letter. "The Cenci" I hope you have already received—it was studiously composed in a different style.

Below the *good* how far! but far above the *great*.

In poetry I have sought to avoid system and mannerism; I wish those who excel me in genius would pursue the same plan, etc.

The letter ends with an expression of the writer's anxiety for Keats' welfare

Keats' reply, written in the following month, contains the famous advice to "be more of an artist, and load every rift of your subject with ore"

This letter was given by Leigh Hunt to G. H. Lewes, and by him to Mrs. Elma Stuart, and is accompanied by a letter to her from Lewes, sent with it

- 9 386 JOHNSON (Dr. Samuel) A. L. s. 1 p. 4to, with address, *Pembroke College, Oxford, June 7, 1784, to Mr. Allen, Bolt Court, Fleet St.* *Stevens B.*

* * * Complains of his health, and mentions Boswell and the Club.

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Most moving is that apostolic and evangelic declaration of the Archbishop of Westminster, that he wants nothing of his See but the

LOT 387—*continued*.

back courts and dark alleys, and all the human poverty and misery with which they teem. There is nothing Jesuitical in this, nothing whatever of the wolf-in-sheep's clothing, and the most carping heretic will not dare to moot the question, whether—if all Holy Church seeks the good of the poor—she could not look after this quite as well in a curate's plain clothes as in a cardinal's robes and hat, etc.

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LOT 393—continued.

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